Remote Curriculum

Year 9 English Term 2

How it Works:

1. Find the correct **week commencing** row.
2. Find today`s day - There are up to 3 different lessons in each day – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
    a. If you don't recognise the work, it appears too difficult or the link doesn't load;
        i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
    a. Write your answer down
    b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Day	Lesson 1 **Grammar**	Lesson 2 **Reading the Expert/Poetry**	Lesson 3 **Creative Writing**
2/11/26	Monday	Grammar for writing: Sentence construction	Introduction to Poetry: Writing Poetry	Creative Writing – Using Poetry – Triggering Emotions
	Tuesday		Writing Poetry: Ideas and Words	
	Wednesday	Grammar for writing: Using semicolons to link main clauses	Writing Poetry: Imagery and Symbolism	Creative Writing – Effect Endings
	Thursday		Writing Poetry: Sound and Rhythm	
	Friday	Grammar for writing: The colon	Writing Poetry: Structure and Final Draft	Creative Writing – Powerful Endings
9/11/26	Monday		Unseen Poetry: Introduction 1	
	Tuesday	Grammar for writing: Using brackets and dashes	Unseen Poetry: Introduction 2	Creative Writing in Context; Race – Half Caste by John Agard
	Wednesday		Unseen Poetry: Ozymandias	
	Thursday	Grammar for Writing: Embedding skills to use a range of grammatical structures	Unseen Poetry: Remains	Creative Writing in Context; Race – Presents from my Aunts in Pakistan by Moniza Alvi
	Friday		Comparing Poetry 1	
16/11/26	Monday	Past simple tense	Opening of a Novel – Lord of the Flies, William Golding	Creative Writing – Designing your own Character Type
	Tuesday	Capitalising 'I'	Opening of a Novel – The Haunting of Hill House, Shirley Jackson	
	Wednesday	Avoiding run-on sentences	Dialogue – Noughts and Crosses, Malorie Blackman	Creative Writing – Character Types and Function
	Thursday	Fragments	Dialogue – Of Mice and Men, John Steinbeck	
	Friday	Avoiding fragments	Dialogue – To Kill a Mockingbird, Harper Lee	Designing a Monster
23/11/26	Monday	Independent clause	Dialogue – Pride and Préjudice, Jane Austen	
	Tuesday	Subordinate clauses	Suspense and Tension – The Little Stranger, Sarah Waters	Creative Writing – Developing Character
	Wednesday	Subordinate clauses		

	Thursday	Subordinate conjunctions: although, unless and if	Suspense and Tension – Frankenstein, Mary Shelley	Creative Writing – Introducing Characters
	Friday	Subordinate conjunctions: even though, because and whenever		
30/11/26	Monday	Using multiple subordinate clauses	Suspense and Tension – The Hunger Games, Suzanne Collins	Creative Writing – To Describe and Establish Place: Part 1
	Tuesday	Punctuating lists		
	Wednesday	Punctuating lists in subordinate clauses	Suspense and Tension – Northern Lights, Philip Pulman	Creative Writing – The Opening
	Thursday			
	Friday	Punctuating speech	Writing Challenge – Building Tension	Creative Writing – What makes a good opening?
7/12/26	Monday			
	Tuesday	Refining punctuation in creative writing	Creative Writing – Using Poetry – Triggering Emotions	Creative Writing – The Quest
	Wednesday			
	Thursday	Direct speech: Varying punctuation and dialogue tags	Introduction to Poetry	Creative Writing – Revealing “The Problem”
	Friday			
14/12/26	Monday	Direct speech – Moving dialogue tags and using pronouns	Introduction to Poetry: What makes a poem, a poem?	Creative Writing – The Climatic Moment
	Tuesday		Introduction to Poetry: Imagery	
	Wednesday	Breaking up direct speech with dialogue tags	Introduction to Poetry: Structure	Creative Writing – Creating Tension
	Thursday		Introduction to Poetry: Rhyme scheme	
	Friday	Breaking up direct speech with dialogue tags and introducing additional speakers	Introduction to Poetry: Rhythm	Creative Writing – Describing Strong Emotion