Remote Curriculum

Year 8 English Term 2

How it Works:

1. Find the correct **week commencing** row.
2. Find today`s day - There are up to 3 different lessons in each day – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
    a. If you don't recognise the work, it appears too difficult or the link doesn't load;
        i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
    a. Write your answer down
    b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Day	Lesson 1 **Grammar**	Lesson 2 **Creative Writing**	Lesson 3 **Reading the Expert**
2/11/26	Monday	Grammar for writing: Sentence construction	Creative Writing – Creating Tension	Suspense and Tension – Frankenstein, Mary Shelley
	Tuesday		Creative Writing – Describing Strong Emotion	
	Wednesday	Grammar for writing: Using semicolons to link main clauses	Creative Writing – Writing to Create Suspense and Tension	Suspense and Tension – The Hunger Games, Suzanne Collins
	Thursday			
	Friday	Grammar for writing: The colon	Creative Writing – Creating Dramatic Tension; Journey`s End	Suspense and Tension – Northern Lights, Philip Pulman
9/11/26	Monday		Creative Writing – Using Poetry – Triggering Emotions	
	Tuesday	Grammar for writing: Using brackets and dashes	Creative Writing – Effect Endings	Writing Challenge – Building Tension
	Wednesday		Creative Writing – Powerful Endings	
	Thursday	Grammar for Writing: Embedding skills to use a range of grammatical structures	Creative Writing in Context; Race – Half Caste by John Agard	Creative Writing – Using Poetry – Triggering Emotions
	Friday		Creative Writing in Context; Race – Presents from my Aunts in Pakistan by Moniza Alvi	
	Friday	Avoiding fragments	Creative Writing – Developing Character	
17/11/26	Monday	Independent clause		Establishing Place – The Hobbit, JR Tolkien
	Tuesday	Subordinate clauses		
	Wednesday	Subordinate clauses		Creative Writing – To Describe and Establish Place: Part 2
	Thursday	Subordinate conjunctions: although, unless and if		
	Friday	Subordinate conjunctions: even though, because and whenever		Opening of a Novel – The Maze Runner, James Dashner
23/11/26	Monday	Using multiple subordinate clauses	Creative Writing – Introducing Characters	
	Tuesday	Punctuating lists		Opening of a Novel – Heroes, Robert Cormier

	Wednesday	Punctuating lists in subordinate clauses	Creative Writing – To Describe and Establish Place: Part 1	
	Thursday		Creative Writing – The Opening	Opening of a Novel – Lord of the Flies, William Golding
	Friday	Punctuating speech	Creative Writing – What makes a good opening?	
30/11/26	Monday		Creative Writing – The Quest	Opening of a Novel – The Haunting of Hill House, Shirley Jackson
	Tuesday	Refining punctuation in creative writing		Dialogue – Noughts and Crosses, Malorie Blackman
	Wednesday			
	Thursday	Direct speech: Varying punctuation and dialogue tags		
	Friday			Dialogue – Of Mice and Men, John Steinbeck
7/12/26	Monday	Direct speech – Moving dialogue tags and using pronouns		
	Tuesday			
	Wednesday	Breaking up direct speech with dialogue tags		Dialogue – To Kill a Mockingbird, Harper Lee
	Thursday			
	Friday	Breaking up direct speech with dialogue tags and introducing additional speakers		
14/12/26	Monday			Dialogue – Pride and Prejudice, Jane Austen
	Tuesday	Punctuating speech correctly: Applying the rules when writing creatively		
	Wednesday			
	Thursday	Sentence overview	Creative Writing – Revealing “The Problem”	Suspense and Tension – The Little Stranger, Sarah Waters
	Friday		Creative Writing – The Climatic Moment	
	Friday		Creative Writing in Context; Race – Presents from my Aunts in Pakistan by Moniza Alvi	