

Year 7 Curriculum 2022-23

Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Curriculum Events
English	The Human Condition Fear: Gothic Stories and Creative Writing		The Human Condition Power: Animal Farm and discursive writing		The Human Condition Love: Romeo and Juliet and Poetry		
Maths	Number; place value, addition and subtraction; multiplication and division	Negative numbers, data collection and representation; algebra	Algebra continued, Number; fractions	Geometry; lines and angles, revisit fractions	Number; percentages	Algebra	
French/ German	Introduction to Target Language and country. Key classroom phrases, Phonics, numbers, name, age, birthday, family, personal and physical description.	Free time; Likes and dislikes (opinions and reasons), technology, sports, events and French/German famous sports people. Activities in the present tense. Phonics	House and home – rooms, description. Routine and chores, town, transport. Phonics	School, in the classroom, subjects, uniform, teachers, rules, school life in France / Germany and jobs. Phonics	Francophone/ German speaking countries, the future tense. Phonics	Literature from abroad; stories, poems and music from French/ German speaking countries. Phonics	
Science	Particles, Cells, Energy		Ecosystems, elements, acids, sound & light		Separating techniques, variation, reproduction, space		
History	Migration. Why did people want to move to and leave different countries? ☹️	Britain before 1066. Was Francesco Petrarca right in calling this period the 'Dark Ages'?	The Norman Conquest. 'William was able to become king of England because of leadership.' How far do you agree with historian Marc Morris?		Medieval Britain and the World. What were the similarities and differences between Britain and the wider world?		
Geography	How do different geographies shape our world? - an introduction to geography	Can the world cope with 9 billion people? - population and urbanisation	Where is the hardest place to live on Earth? - ecosystems, hot deserts and cold environments	How accurate is our world view? - patterns of global development	Where does Africa go from here? - a synoptic unit to draw together threads from the year 7 curriculum	Term 3 - Eden Project visit with Art dept	
RS	Beliefs about God and key ideas about the existence of God through religious and non-religious perspectives.	Beliefs about God followed by Revelation.	Revelation - the importance of revelation stories to different religions - evaluation of revelation and its validity.	Revelation - followed by Religion and Science	Religion and Science - Different ideas about the origins of the universe looking at whether religion and science are compatible beliefs.		
PSHE	Welcome to Hele's School Tolerance and accountability Safety around our community including Road Safety	Relationships- what makes a good friend, maintaining friendships, bullying, dealing with bullying and social media and the effects on relationships.	British values, Desert Island Living- stranded on a desert island with their class students have to make decisions (democratically), they are faced with dilemmas. Careers week lesson (date to be confirmed by Veronica) UK Youth Parliament, Make Your Mark.	Mental health and wellbeing	Safety around our community. Water Safety, including beaches, rivers and lakes, sun safety and First Aid. Knowledge Check	Financial wellbeing including budgeting and saving My achievements this year	
Computing	Using computers safely and responsibly: managing files, creating a secure password, protecting identity and using search engines.			Coding with KODU: exploring programming of computer games by creating basic landscape features, pathing, creating clones and creatables, and modification.			
e-safety							
Art	Understanding Tone; how to create tone with pencils; ellipses composition and drawing of basic still life. Observational drawing of objects with ellipses.	Understanding composition and tone in painting. Artist study on Chardin and other still life artists	Tonal painting of a Still Life. How to create the illusion of three dimensions in monochrome painting.		Natural forms; research and response to Aquarium visit Fabergé research, and clay piece as outcome from observational and imaginative drawing		Term 3 - Printing and clay work based on recordings from visit to Aquarium.
Music	Elements of Music (bridging unit); exploring simple melodies such as largo		Pentatonic Music; a performance unit, looking at folk music and instrumental music with binary, ternary and rondo forms	Scaling the Heights; solo/ensemble performance exploring different scales (major, minor, whole-tone) with particular focus on Impressionist music. Composing a melody and using manuscript annotation	Chords (exploring chords and 50's rock and roll); chord progressions and patterns which underpin much of the music we hear today	Variations (exploring ways to develop musical ideas); melodic and rhythmic phrases, instrumental and vocal performance.	
Drama	Melodrama: stock characters, developed situation and introduction to vocal and physical skills within performance. Introduction to script work and how to turn the page onto the stage	Scary play by Judith Johnson, exploring page to stage. An exploration of character, form and structure	Evacuees: issue based drama supporting naturalism and emotional response to a theme. Students explore placing themselves within other peoples' shoes, developing empathy	Midsummer Night's Dream: exploring mood, atmosphere and modern adaptations/concepts	We Lost Elijah: a textual study exploring with theatrical conventions, forms, genres and character	Greek theatre: exploring the role of the chorus, non-literal movement and synchronicity. Students will explore the work of Medea and focus on how they use the chorus to impact their performances	
Technology	Technology classes work through a rotation of projects, covering 5 across the year. Pupils will do projects in D&T and two in Food each year. These include: Design & Technology: Travel Toy - designing an wooden toy product to keep you entertained on a journey - PRACTICAL: woodworking & manufacturing techniques also design development THEORY: Product analysis / Sequence Mapping; Graphics : Students learn different graphic techniques using technical hand drawing and CAD / CAM using Techsoft 2D Design and laser cutter. Food Technology : It's all about balance. This module develops the students understanding about the Eat Well Guide as well as working safely in the kitchen looking at food safety and health and safety. Students will build confidence working in the kitchen by preparing three savoury recipes using different parts of the cooker. They will understand how to evaluate their dishes and be able to confidently demonstrate the bridge and claw holds. Enterprise - a module based around numeracy, practising skills such as measuring, researching, representation of data, designing and costing a chocolate bar.						
PE	Carousel/baseline assessment. Boys and girls go through a series of sports/activities to test current levels of physical literacy.	Teamwork: Accurate replication/outwitting opponents (boys); Fitness/Outwitting opponents (girls)	Respect: Accurate replication/outwitting opponents (girls); Fitness/Outwitting opponents (boys)	Enjoyment: Aesthetics/outwitting opponents (girls); fitness/outwitting opponents (boys)	Discipline: Performing at maximum levels/ Outwitting opponents (girls/boys)	Sportsmanship: Performing at maximum levels/ Outwitting opponents (girls/boys)	