

Year 8 Curriculum 2022-23

Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Curriculum Events
English	NON FICTION: CRITICAL READING SKILLS; a range of texts are used to teach skills of language analysis, word classification and inference. Introduction of "Reciprocal Reading"	NOVEL STUDY: LORD OF THE FLIES; focus on reading the text and skills of comprehension, interpretation and inference.	NOVEL STUDY CTD: LORD OF THE FLIES; focus on the writer's craft and writing skills; an exploration of a variety of texts and extracts that focus on the theme of survival	WAR POETRY; the analysis of the representations of war through language and structure; exploding quotations	CREATIVE WRITING: GOTHIC ; exploring fiction writing, with a focus on accuracy, and variety of sentence structures. Examples of texts covered include The Red Room and The Tell-Tale Heart amongst others.	ROMEO AND JULIET; the study of conflict in the story; focus on parent/child relationships and performance skills. Making choices linked to language analysis.	
Maths	Number revision and Geometry ; 3D shape	Number; Ratio, proportion, rate of change. Statistics; representation of data; averages	Probability, Statistics; scatter graphs, interpretation of graphs and diagrams, bivariate data and correlation.	Geometry; circles, area. Number: FDP review	Algebra; linear functions and straight-line graphs. Ratio review	Geometry: Angles, Constructions and transformations.	
French/ German	A visit to France/ Germany; holidays, countries, nationalities, weather. The perfect tense. Phonics.	Media; music, cinema, TV, literature, fashion. Invitations and past and future hobbies. Phonics.	Healthy Living, food and drink, illnesses, shopping, restaurants and food. Phonics.	The environment; a plastic-free world, animals/habitats, recycling and environmental problems. Phonics.	French/ German regions, the customs/ traditions, festivals and food. Phonics.	Paris/ Berlin ; a study of the city, monuments and planning a trip to a city abroad. Phonics.	
Science	Combustion, space respiration, plants		Metals, fluids, sound		Light, genes, Earth		Visit to Eden project with Art
History	The Tudors. 'Religion was the biggest reason for change in the Tudor period.' How far do you agree with historian Susannah Lipscombe?		The Stuarts. Was Christopher Hill right when he described this period as a 'world turned upside down'?	The Transatlantic Slave Trade. 'The government's offer of compensation was the main reason for the abolition of the slave trade.' How far do you agree with historian David Olusoga?	Empire. How did exploration impact ordinary people?	The Industrial Revolution. Was the Industrial Revolution a more positive or more negative time in British history?	
Geography	Kenya; a focus on development issues	Tropical rainforest environments - ecosystems and human impact	Climate change - focus on the effects of and responses to climate change	China - economic and population change in China and links to globalisation	Rivers and landscapes - focus on physical processes		Term 5 - fieldtrip to Dartmoor
RS	Equality - different types of prejudice and stereotyping. DNA journey and different responses to this.	A study of the pacifist response to racism through the famous Christian Martin Luther King. Discrimination in the world today. Understanding key Christian beliefs in action.	Islam in the world today. Five Pillars and the influence of these on the lives of believers. Difficulty of following these in the UK. Islamophobia.	Ethics unit on animal rights and the status of humans and animals. Religious views on this.	Stewardship in the world today. Environment.		
PSHE	Relationships and how they are portrayed in films, television and online, dealing with peer pressure and managing challenging content. Relationship and relationship values. First Aid.	Online safety including Recap on digital footprint and nudes body image, Inappropriate image sharing including videos	Parliament and the house of Lords, how they work, the roles of MPs and different voting systems. Careers week lesson, UK Youth Parliament, Make Your Mark	Types of relationships including intimate relationships what is consent and what is meant by freedom and capacity to do so, positive, and negative behaviour, making assumptions and sign posting	Healthy lifestyles including consequences of making choices with smoking, alcohol and drugs	Mental health and wellbeing. Looking after the body and mind. What is resilience. Screen time with so much free time.	
Computing	Graphics: using bitmap graphics to design and modify an image, considering resolution and layering as well as font selection principles.			Computer crime and cyber security: identifying types of computer crime, learning about computer misuse, health & safety and copyright laws, understanding our responsibilities to stay within the law.			
	e-safety			e-safety			
Art	Developing drawing; understanding proportion and the human figure. Artist study Calder	Study of Figure in Movement. Photography and Digital Media. 3D figure in movement using Mudroc.		Movement; research the Futurists and show movement in sport by layering and image. Mixed media techniques. Painting outcome	Short pattern and colour print making project based on recordings from the Eden project.		Visit to Eden project with Biology
Music	Ground Bass (exploring basslines using repeating patterns)	Chords Into Songs (composing a Christmas song)	Indian Music (exploring Indian music)	The Blues (exploring the 12 bar blues)	Reggae Music (exploring Reggae music)		
Drama	Blood brothers: exploring written application focusing on the GCSE structures. Developing performance skills based around the styles of naturalism	Commedia Dell Arte: physical comedy, exploring stock characters, role play and how to become a confident performer.	Gizmo: textual exploration looking at contrast in role and how to perform with synchronicity	Let him have it: exploring form and structure in text and how to direct scenes	Macbeth: exploring mood, atmosphere and modern adaptations/concepts	Adam Burnards "Buckets": exploring the theatrical conventions, style and characters in this intriguing playtext	
Technology	Technology classes work through a rotation of projects, covering 5 across the year. These include: <u>Design Technology</u> : Night Light - manufacturing from acrylic and aluminium, learning about common properties of non-ferrous metals and thermo-plastics; Jewellery Project - designing and making a small metal jewellery product, closely linked to a historical design period or designer learning about NEA techniques and Design History. <u>Food Technology</u> : Trainee chefs - we will be challenging students in thinking about the provenance of food and 'the story behind them'. Students will understand the science behind making an all-in-one sauce and then make this as part of one of their practical lessons. There will be two further practicals; one of which is a healthy breakfast choice. We will underpin this content with the continuing focus on food safety and nutrition. <u>Enterprise</u> - a module based around numeracy, practising skills such as measuring, researching, representation of data, designing and costing a game.						
PE	Knowing the characteristics of a fixed mindset/growth mindset; accurate replication/outwitting opponents (boys); Fitness/Outwitting opponents (girls)	Developing a growth mindset; accurate replication/outwitting opponents (boys); Fitness/Outwitting opponents (girls)	Understanding how the brain works on skill development; accurate replication/outwitting opponents (boys); Fitness/Outwitting opponents (girls)	Knowledge and acceptance of difference; Fitness/outwitting opponents (boys); Aesthetics/Outwitting opponents (girls)	Consolidation of growth vs fixed mindset; performing at maximum levels / Outwitting opponents		