

Year 12 Drama and Theatre induction tasks

1. In year 12 you will be studying a play called "The Machinal" by Sophie Treadwell. I would like you to read the WHOLE play and outline how the Young woman develops throughout the play.

You can find an online LINK to the whole play here:

<http://www.ciaranhinds.eu/pdf/machinal.pdf>

You can also watch the play here:

<https://www.youtube.com/watch?v=Belq-2H5KrY>

2. In your NEA component 1 performance, you will be making a performance based on the methodologies of a theatre company called SPLENDID Theatre company. They create social, politically work which is aimed at young people

Click on the link to listen to them explain what their methods are all about:

Link: <https://vimeo.com/287820925>

I would like you to watch and outline the KEY take away points from the video. This could be about their work, their practice or methods. You can also scroll and find out more about their shows here:

<https://splendidproductions.co.uk/>

3. Watching live/streamed Theatre is integral to you becoming masters of vocabulary, knowledge and understanding of how theatre is shaped and created. In year 12 and 13 we will be exploring with how theatre is created and designed to communicate to an audience. With this in mind, I would like you to watch The National Theatre production of Frankenstein. You can find out how to access the footage here:

[How to access Free theatre from your computer.pptx](#)

Whilst watching the performance I would like you to answer the following questions, based on ONE key moment of the performance.

- How was lighting used at this moment?
- Outline how one of the actors used the space
- How was the set used in this moment?
- How was one of the actors voice used in this moment?

Please bring all bridging work with you to your first Drama lesson. Any queries, please email me on Jones@heles.plymouth.sch..uk

Best Wishes,
Sam Jones