Year 8 Curriculum 2020-21

Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	NON FICTION: CRITICAL READING SKILLS; a range of texts are used to teach skills of language analysis, word classification and inference. Introduction of "Reciprocal Reading"	NOVEL STUDY: LORD OF THE FLIES; focus on reading the text and skills of comprehension, interpretation and inference.	NOVEL STUDY CTD: LORD OF THE FLIES; focus on the writer's craft and writing skills; an exploration of a variety of texts and extracts that focus on the theme of survival	WAR POETRY; the analysis of the representations of war through language and structure; exploding quotations	CREATIVE WRITING: GOTHIC ; exploring fiction writing, with a focus on accuracy, and variety of sentence structures. Examples of texts covered include The Red Room and The Tell-Tale Heart amongst others.	ROMEO AND JULIET; the study of conflict in the story; focus on parent/child relationships and performance skills. Making choices linked to language analysis.
Maths	Number revision. Geometry; 3D shape.	Number - Ratio, proportion, rates of change. Statistics; representation of data; averages.	Probability. Statistics; scatter graphs, interpretation of grpahs and diagrams, bivariate data and correlation.	Geometry; angles, construction and transformations	Algebra; linear functions and straight-line graphs. Number skills review.	Geometry; circles and area.
French/ German	A visit to France/ Germany; holidays, countries, nationalities, weather. The perfect tense.	Media; music, cinema, TV, literature, fashion. Invitations and past and future hobbies.	Healthy Living; food and drink, illnesses, shopping, restaurants and French/German food.	The environment; a plastic-free world, animals/habitats, recycling and environmental problems.	French/ German regions, the customs/ traditions, festivals and food.	Paris/ Berlin ; a study of the city, monuments and planning a trip to a city abroad.
Science	Biology: Respiration; Chemisty: Combustion; Physics: Fluids		Biology: Plants; Chemistry: Metals and their uses; Physics: Space		Biology: Genetics and evolution; Physics: Light and sound	
History	Slavery in the USA - What were the human and economic costs of the Transatlantic slave trade and how did individual protest became a national phenomenon in the USA?	The Industrial Revolution - Was the Industrial Revolution a more positive or more negative time in British history?	The First World War - What were the causes, events and consequences of the First World War?		The inter-war years and the rise of the Nazis - How did a democratic country like Germany end up with Hitler?	The Second World War - What were the causes, events and consequences of the Second World War?
Geography	Rainforests	Climate change	Kenya; a focus on development	China and globalisation		Rivers and landscapes; field work on Dartmoor.
RS	What inspired people to rescue Jews during the Holocaust? Exploring the history of Judaism, the Shoah/Holocaust. The life and work of Irena Sendler and Nicholas Winton.	Exploring the history of Judaism, the Shoah/Holocaust. The life and work of Irena Sendler and Nicholas Winton.	What is good and what is challenging about being a Muslim teenager in Britain?		How far does it make a difference if you believe in life after death? Exploring philoshophical and religious beliefs about life after death.	What do we do when life gets hard? Exploring examples and evil and suffering and analysing religious responses to the problem of Evil.
PD	Stereotypes, discrimination, and racism. BLM. Self-regulated learners. E Safety- fake news.	Parliament and how it works, including UKYP voting. Being Safe- on and offline- on and offline- sexting, body image, mental health, online gaming.	Careers using Career Pilot and Economic wellbeing- using the PFEG Young Money textbooks.	Healthy lifestyles including consequences of making choices with eating, smoking and drugs Prevent, gangs and exploitation	Types of relationships including intimate relationships, positive and negative behaviour and sign posting What is resilience?	Charity- students investigate different charities and create a campaign Water and sun safety, and respecting your local area. First Aid
Computing	Computer crime and cyber security: identifying types of computer crime, learning about computer misuse, health & safety and copyright laws, understanding our responsibilities to stay within the law.		Understanding Computers: storage devices, RAM and ROM, binary form; reviewing the history oand development of communication, and the different ways in which technology is used.		Network: bandwidths and download times, LAHs and WANs, identifying different netwrok topologies and understanding client-server/ peer-to peer networks	
Art	Developing drawing; understanding proportion and the human figure	Cities and Buildings; 3D clay project; exploring ideas through drawing; drawing for different purposes.		Movement; research the Futurists and show movement in sport by layering and image. Mixed media techniques.	Street art and graffiti; the history of art in public places. Use of photoshop and stencil in mixed media painting.	
Music	Ground Bass (exploring basslines using repeating patterns)	Chords Into Songs (composing a Christmas song)	Music for Dance (Exploring Tango – Ragtime)	Indian Music (exploring Indian music)	Reggae Music (exploring Reggae music)	Popular Song (exploring the history of pop music)
Drama	Blood brothers: exploring written application focusing on the GCSE structures. Developing performance skills based around the styles of naturalism	Gizmo: textual exploration looking at contrast in role and how to perform with synchronicity	Commedia Dell Arte: physical comedy, exploring stock characters, role play and how to become a confident performer.	Macbeth: exploring mood, atmosphere and modern adaptations/concepts	Let him have it: exploring form and structure in text and how to direct scenes	Devising: exploring how to make work and respond from various stimuli. Clear connection to the GCSE component 1 which looks at making work with intent.
Technology	Technology classes work through a rotation of projects, covering 4 across the year. These include: Design Technology; A Graphics project learning technical drawing and presentation techniques. A project based on learning about the history of design, influential designers and companies / brands; Food: Around the World- cooking recipes from different cultures/countries, making links with vegetarianism, religious and ethical food decisions and nutrition; What is in your lunchbox - looking at food related allergies and medical conditions; designing and making a burger and taking on the role of a resturant critic and making two recipes with lots of variations to inspire students to make food for their own lunchbox.					

PE	Knowing the characteristics of a fixed mindset/growth mindset; accurate replication/outwitting opponents (boys); Fitness/Outwitting opponents (girls) Covid PE Striking and fielding Danish Long Ball/Rounders and athletics/fitness.	Developing a growth mindset; accurate replication/outwitting opponents (boys); Fitness/Outwitting opponents (girls) Covid PE Badminton and exercise to music/Dance. (2x 30 min lessons for boys and girls) so everyone active regardless of wet weather.	Understanding how the brain works on skill development; accurate replication/outwitting opponents (boys); Fitness/Outwitting opponents (girls) *Covid PE subject to change Boys Ready for rugby/Basketball and fitness. Girls netball and fitness.	Knowledge and acceptance of difference; accurate replication/outwitting opponents (boys); Fitness/Outwitting opponents (girls) *Covid PE subject to change Boys football/tennis and fitness. Girls basketball and fitness.	Consolidation of growth vs fixed mindset; performing at maximum levels / Outwitting opponents *Covid PE subject to change boys tennis/softball and athletics. Girls cricket/rounders and atheltics.	Consolidation of growth vs fixed mindset; performing at maximum levels / Outwitting opponents *Covid PE subject to change boys cricket/tennis and athletics and girls rounders and athletics.
Forensic Reading	World Voices - Poetry from a range of different poets who have a different ethnicity		Women, Suffrage and Misogyny - Exploring poetry from Robert Browning and Robert Burns		The Spirit of Life - 'Iqbal' by Francesco D'Adamo, a haunting story of child labour in Pakistan, involving 'paying off' debts that can never be paid	