

## Year 7 Curriculum 2023-24

Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	The Human Condition Fear: Gothic Stories and Creative Writing		The Human Condition Power: Animal Farm and discursive writing		The Human Condition Love: Romeo and Juliet and Poetry	
Maths	Number; place value, addition and subtraction; multiplication and division	Directed numbers, fractions.	Fractions, Algebraic manipulation.	Coordinates and the Cartesian plane, perimeter and area.	Ratio & fractions.	Transformations.
French/ German	Introduction to Target Language and country. Key classroom phrases, Phonics, numbers, name, age, birthday, family, personal and physical description.	Free time; Likes and dislikes (opinions and reasons), technology, sports, events and French/German famous sports people. Activities in the present tense. Asking and responding to questions. Phonics	House and home – rooms, description. Routine and chores, town, transport. snacks, shopping role plays, Phonics	School, in the classroom, subjects, uniform & ideal uniform, teachers, rules, school life in France / Germany. Phonics	Francophone/ German speaking countries, the future tense. Phonics	Revision of language this year, self and family descriptions, hobbies, technology, describe where you live - house/town, school, plan a trip to France. Phonics
Science	Particles, Cells, Energy		Ecosystems, elements, acids, sound & light		Separating techniques, variation, reproduction, space	
History	What was Britain like before 1066?	Battle of Hastings, Norman Control of England, Islamic Empires	The Crusades, The Anarchy, Medieval Women, Magna Carta		The Aztecs, The Spanish Conquest of the 'New World'	
Geography	How do different geographies shape our world? - an introduction to geography	Can the world cope with 9 billion people? - population and urbanisation	Where is the hardest place to live on Earth? - ecosystems, hot deserts and cold environments	How accurate is our world view? - patterns of global development		Where does Africa go from here? - a synoptic unit to draw together threads from the year 7 curriculum
RS	Beliefs about God and key ideas about the existence of God through religious and non-religious perspectives.	Beliefs about God	Revelation - the importance of revelation stories to different religions - evaluation of revelation and its validity.	Revelation	Different perspectives on miracles and revelation stories. Understanding how people think differently depending on the lens they look through.  Applying the influence of theology, sociology and philosophy.	
PSHE	<b>Health and Wellbeing and living in the wider world.</b> Welcome to Hele's School Tolerance and accountability Safety around our community including Road Safety	<b>Relationships</b> What are boundaries, what are acceptable, friendships, touching, special awareness  What makes a good friend, maintaining friendships, bullying, dealing with bullying and social media and the effects on relationships	<b>Health and Wellbeing</b> Healthy routines influence on health, puberty and periods, unwanted contact and FGM	<b>Health and wellbeing-</b> Mental health and wellbeing, stigma and managing unhealthy feelings, that physical and mental health are connected. staying healthy <i>UK Youth Parliament, Make Your Mark</i>	<b>Health and Wellbeing and Living in the Wider World</b> Safety around our community.  Water Safety, including beaches, rivers and lakes, sun safety	<b>Living in the Wider World</b> Financial wellbeing including budgeting and saving  My achievements this year.
Computing	<b>Intro to Computing:</b> Login and passwords, saving files Computer Hardware and Software Binary and Data Data Types - Bitmap Images	<b>Computer Programming:</b> Sequence, Selection and Iteration using the Scratch coding platform	<b>iMedia Project:</b> Vector Images Analysing a brief: Comic Strip Design and Storyboarding	<b>iMedia Project:</b> Creation of characters Creation of background images Layers Exporting a final render	<b>Networks:</b> Types of network Network Security Threats: Firewalls and Passwords Encryption Malware	<b>Computer Programming:</b> Developing an understanding of screen coordinates Use of variables to store data Adapting and modifying code to suit a need
Art	Understanding Tone; how to create tone with pencils; ellipses composition and drawing of basic still life. Observational drawing of objects with ellipses.	Understanding composition and tone in painting. Artist study on Chardin and other still life artists	Tonal painting of a Still Life. How to create the illusion of three dimensions in monochrome painting.		Observations of Musical Instruments. Multi-viewpoint drawing. Cubism and introduction to Abstraction. Artist studies based on Picasso's Cubist work	
Music	Elements of Music (bridging unit); exploring simple melodies such as largo		Pentatonic Music ; a performance unit, looking at folk music and instrumental music with binary, ternary and rondo forms	Scaling the Heights; solo/ ensemble performance exploring different scales (major, minor, whole-tone) with particular focus on Impressionist music. Composing a melody and using manuscript annotation	Chords (exploring chords and 50's rock and roll); chord progressions and patterns which underpin much of the music we hear today	Variations ( exploring ways to develop musical ideas); melodic and rhythmic phrases, instrumental and vocal performance.
Drama	Melodrama: stock characters, developed situation and introduction to vocal and physical skills within performance. Introduction to script work and how to turn the page onto the stage	Scary play by Judith Johnson, exploring page to stage. An exploration of character, form and structure	Evacuees: issue based drama supporting naturalism and emotional response to a theme. Students explore placing themselves within other peoples' shoes, developing empathy	Midsummer Night's Dream: exploring mood, atmosphere and modern adaptations/concepts	We Lost Elijah: a textual study exploring with theatrical conventions, forms, genres and character	Greek theatre: exploring the role of the chorus, non-literal movement and synchronicity. Students will explore the work of Medea and focus on how they use the chorus to impact their performances
Technology	Technology classes work through a rotation of projects, covering 5 across the year. Pupils will do projects 3 in D&T and 2 in Food each year. <b>Travel Toy</b> - designing a wooden toy product to keep you entertained on a journey - PRACTICAL: woodworking & manufacturing techniques also design development THEORY: Product analysis / Sequence Mapping ; <b>Graphics</b> : Students learn different graphic techniques using technical hand drawing and CAD / CAM using Techsoft 2D Design and laser cutter. <b>Jitter Bug</b> : This project involves electronics theory and designing and making a multi-material toy. <b>Food project 1</b> : Student's learn about personal hygiene, hazards in the kitchen, use of the cooker, names and uses of equipment, safe knife techniques, the importance of eating a rainbow, food safety and the 4 c's, correct use of temperature probe and recap on the Eat Well Guide. Practical works includes; boiled egg and toast, cous cous salad and making goujons. <b>Food project 2</b> - Students learn about macro and micro nutrients and the function and sources of these in the diet. They learn about uses of eggs and the nutritional value in the diet. Practical works includes; Frittata, Carrot cakes and Scones.					
PE	Carousel/baseline assessment. Boys and girls go through a series of sports/activities to test current levels of physical literacy.	Teamwork: Invasion games (rugby, netball, Health & Fitness, Aesthetics.	Respect: Accurate replication/outwitting opponents (girls); Fitness/Outwitting opponents (boys)	Enjoyment:Aesthetics/outwitting opponents (girls); fitness/outwitting opponents (boys)	Discipline:Performing at maximum levels/ Outwitting opponents (girls/boys)	Sportsmanship: Performing at maximum levels/ Outwitting opponents (girls/boys)
Careers		Sustainable gifts fair. An insight into how transferable skills learnt	Careers Fair and National Careers Week input	Pop up careers events Main Hall during lunch times over the year		