Year 8 Curriculum 2023-24

Subject English	Term 1		rm 2	Term 3 The Freedom to Speak Much Ade /	Term 4	Term 5	Mamonti Dooto	Term 6
English	Lacking a Voice: Of Mice and Men and essay writing.		The Freedom to Speak: Much Ado About Nothing and opinion articles.		Capturing the Moment: Poetry and experiential non-fiction.			
Maths	Number revision and	Number: Ratio, prop	ortion, rate of change.	Probability, Statistics; scatter graphs,	Geometry; circles, area.	Fractions, decimals &	percentage	Geometry: Angles, Constructions
	Geometry ; 3D shape			interpretation of grpahs and		review. Algebra; linear		and transformations.
				diagrams, bivariate data and		straight-line graphs. Ra	itio review	
				correlation.				
French/ German	A visit to France/ Germany;	Media; music, cinema	, TV, literature, fashion.	Healthy Living; food and drink,	The environment; a plastic-free	French/ German region	ns, the customs/	Paris/ Berlin ; a study of the city,
	holidays, countries,	Invitations and past ar		illnesses, shopping, restaurants and	world, animals/habitats, recycling	traditions, festivals and		monuments and planning a trip to a
	nationalities, weather.	Phonics.		French/German food.Phonics.	and environmental problems.	Phonics.		city abroad.Phonics.
	The perfect tense.				Phonics.			
	Phonics.							
Science	Forces, organ systems, reactions			Electricity & magnetism, respiration photosynthesis, metals/metal		Motion and pressure, the Earth, Evolution & inheritance		
				reactions				
History	Tudor England, The Reformation, the English Civil War		Life during and after the English Civil	India and the British Empire	Transatlantic Slave Trade Changes to life in the Industrial			
			War,				Revolution	
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Geography	Is the UK's weather predictable? How does money connect the world? Weather patterns and processes Economic change and globalisation		Are rivers or glaciers more powerful? Is living near a volcano w Physical landscapes and processes Tectonic proce					
	weather patterns and processes	her patterns and processes Economic change and globalisation		Physical landscapes and processes	China place for			noptic – Asia place focus
				china piace ic				
RS	Islam in the world Today. Islam in the world today.		Jesus - To look at who Jesus was in terms of historical and biblical				Hinduism and God	
	To look at what key beliefs influences Muslims today			evidence.		To look at what Hindus believe about		To understand Hindu ballofs about
	influences Muslims today. How are Muslim's influenced					God being one in many forms and to understand how the religion has		To understand Hindu beliefs about morality and ethics.
	by the Five Pillars today?					polytheistic and monotheistic roots.		
PSHE	Relationships	Health and Wellbeing	, Living in the Wider	Living in the Wider World	Healthy and wellbeing	Relationships		Health and wellbeing.
	Relationships and how they	World		Parliament and the house of Lords,	Consequences of making choices	Types of relationships		_
	are portrayed in films,	Online safety including		how they work, the roles of MPs and		intimate relationships	what is consent	Looking after the body and mind.
	television, gaming and online, dealing with peer pressure and		haring including videos,	different voting systems.	UK Youth Parliament, Make Your Mark	and what is meant by f		What is resilience. Screen time with so much free time.
	dealing with peer pressure and managing challenging content.		and trolling.		Mark	capacity to do so, posi negative behaviour, m		so much free time.
	indiaging charcinging content.					assumptions and sign p		
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Computing	Computer Programming: Sequence and Selection in	Computer Sytems		iMedia Project:	iMedia Project: Project Brief: Digital Artifact	Computer Systems:		BBC Microbits: Numbers
	Sequence and Selection in Scratch	THe Binary number system Networking Introduction: What is a LAN? Network hardware		Project Brief: Visual Identity Visual Identities Analysis	Mood boards	Embedded Systems Traffic Light controller BBC MicroBits:		Numbers Random Data
	Intro to python proramming:							Time
	print, input, Storing variables			Responding to a Brief: Design Ideas	Visualisation diagrams	Input/Output/Sequence	e	
	Using Selection in Python:	Computer Programming:		Creation of a Visual Identity	Use of image editing software:			
	if/elif/else Incrementing variables	Python	olling movement using		layering and presentation			
	Data types: integers and	ryalon						
	strings							
	Comparison Operators: ><							
Art			ideas and 2D painting based on colour	Pattern in Nature: observations of t			f own designs and printmaking	
	Hue, tint, tone, shade ,Complimentary colours and s		stud	lies and artist studies Artist Studies (William Morris, E		idget Riley & 1 other outcome based		on observations of nature and
	Artist studies based on colour					previous artist s		
							previous artist s	tudies
Music							previous artist s	tudies
IVINDIL	Ground Bass (exploring bass	lines using reneating	Chords Into Sor	es (composing a Christmas sone)	Indian Music (exploring Indian	The Blues (exploring th		
INIGSIC	Ground Bass (exploring bass patterns		Chords Into Sor	gs (composing a Christmas song)	Indian Music (exploring Indian music)	The Blues (exploring th		tudies Reggae Music (exploring Reggae music)
INIGSIC			Chords Into Sor	gs (composing a Christmas song)		The Blues (exploring th		Reggae Music (exploring Reggae
Drama	patterns Blood brothers: exploring	s) Commedia Dell Art	te: physical comedy,	Gizmo: textual exploration looking at	music) Let him have it: exploring form	Macbeth: exploring me	e 12 bar blues)	Reggae Music (exploring Reggae music) Adam Burnards "Buckets":
	patterns Blood brothers: exploring written application focusing on	S) Commedia Dell Art exploring stock charac	te: physical comedy, tters, role play and how	Gizmo: textual exploration looking at contrast in role and how to perform	music) Let him have it: exploring form and structure in text and how to	Macbeth: exploring me atmosphere and mode	e 12 bar blues)	Reggae Music (exploring Reggae music) Adam Burnards "Buckets": exploring the theatrical
	patterns Blood brothers: exploring written application focusing on the GCSE structures.	S) Commedia Dell Ari exploring stock charao to become a cor	te: physical comedy,	Gizmo: textual exploration looking at	music) Let him have it: exploring form	Macbeth: exploring me	e 12 bar blues)	Reggae Music (exploring Reggae music) Adam Burnards "Buckets": exploring the theatrical conventions, style and characters in
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