Drama & Theatre Studies

Qualifications

Exam board: Edexcel Drama & Theatre Studies 9DR0 – QAN: 601830210 (two year course)

Entry Requirements

A minimum of 5 passes at grade 5 or higher (including English and Maths). A minimum of a grade 5 in Drama is recommended.

Skills Required

GCSE Drama is preferred, however with experience, passion and a desire to learn more about the Arts, you can take Drama without a GCSE in Drama.

Course Outline

Year 12: You will explore with the practices and principles of Antonin Artuad, a French surrealist and apply his techniques to Steven Berkoff's "Metamorphosis." You will devise as a theatre company a performance for a selected audience and be examined on the developmental process and the final performance. There will be a performance to a live audience based on a complete play text and also the opportunity to perform either a monologue or duologue, which are both teacher directed. Throughout year 12 we will also study Sophie Treadwell's "The Machinal", a feminist play text written within the German expressionist era, exploring the text form a perspective of a performer, director and designer.

Year 13: You will tour as a theatre company to our feeder primaries in our Arts Council initiative "Transition", leading large workshops and Drama activities to over 500 students over the course of a week. You will explore Georg Buchner's "Woyzeck" in light of Bertolt Brecht, designing a directorial adaptation for a 21st century audience. You will see numerous pieces of live theatre throughout the course and you will write about one within your final written examination, detailing its theatrical elements and how they shaped the audience's experiences.

Component 1: Devised (40%, internally moderated)

Component 2: Performance of a complete play text, monologues and duologues (20%, externally moderated)

Component 3: Written examination based upon Woyzeck, The Machinal and a live theatre production (40% written examination)

Student Testimony

"I am thoroughly enjoying the course and it is varied and stimulating. We have the opportunity to take part in and see lots of different styles of theatre. My knowledge and skills have truly developed in the subject, plus there is a real family bond in my group."

Career Paths & Degree Courses

Drama schools, Drama degree courses in performance, film, media, direction, writing for film and performance, technical theatre, costume making, set and stage design. Drama is also highly valued due to the skills set which students develop throughout the 2 years of study. English, Business, Law, Marketing, Health Care, Social Work, Events Management are just some of the Degree courses which showcase a desire to have an A level in Drama and Theatre.

Year 12	Year 13
Component 1 - Devising	Component 1 - Devising
Coursework	Coursework
40% of AS	40% of A level
Component 2 - Text in Performance	Component 2 - Text in Performance
Coursework	Coursework
20% of AS	20% of A level
Component 3 - Theatre Makers in Practice	Component 3 - Theatre Makers in Practice
2½ hour written examination	2½ hour written examination
40% of AS	40% of A level