



Induction task 3

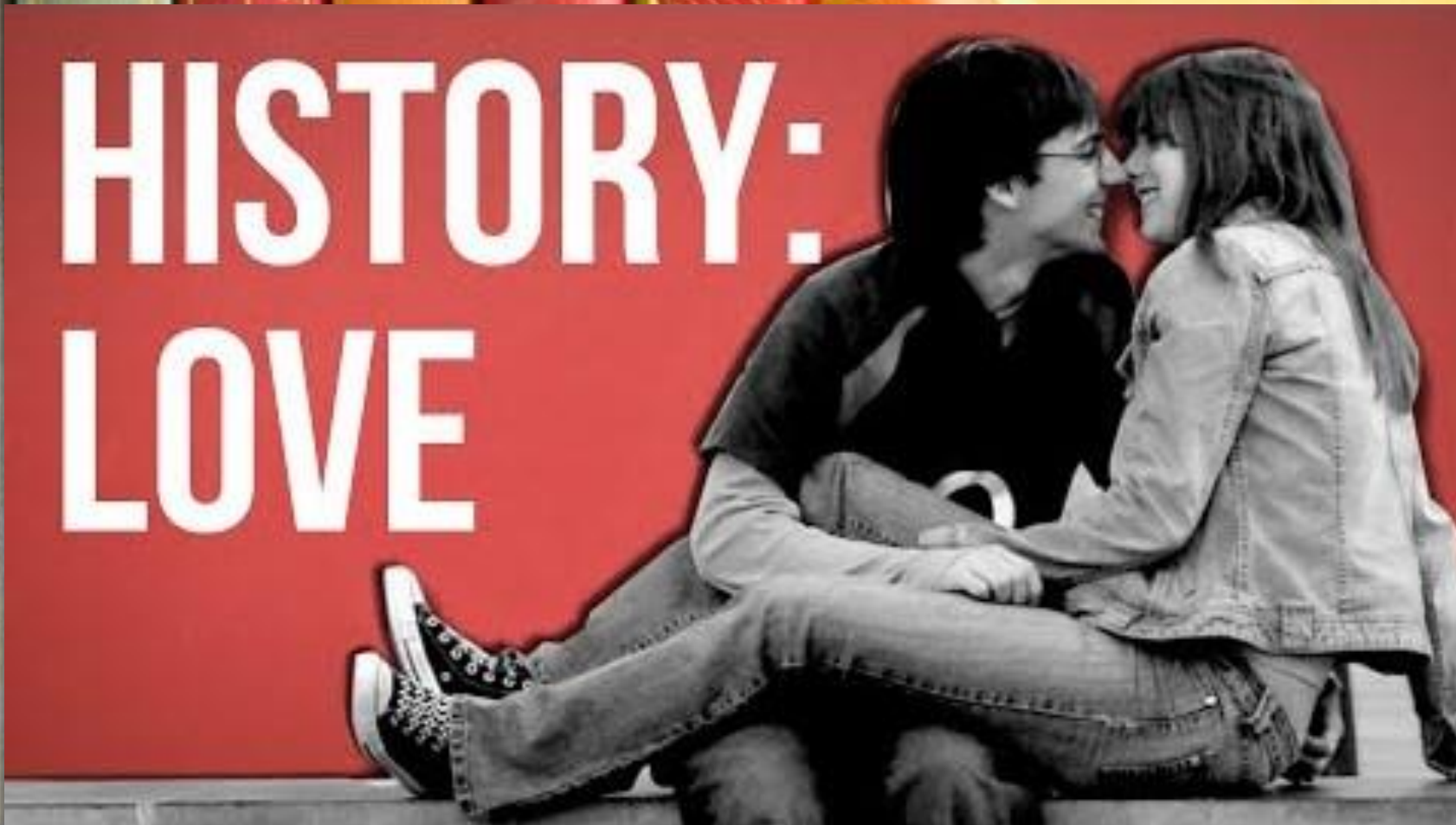
Love through the ages

A level first year



- The first year, and your first exam, is entitled 'Love through the Ages'
- Texts studied are 'Jane Eyre', 'Othello' and a variety of unseen prose
- You need to know how writers have approached this subject, and in what ways, through the ages
- Think about why writers might write differently about love in 1592 compared to 2020. Why is this interesting?
- Do male/female writers present love differently?
- What expectations did people have of love (and usually marriage) in different historical periods and why?
- What barriers are there to love? How are they overcome?
- How many different forms of love are writers interested in? (Sororal, homosexual, homosocial, heterosexual, familial, erotic, romantic etc.)
- AO4 is very important to us. It asks you to consider how writers have been informed by what has gone before them. How do they conform to or subvert literary forms, genres, themes and styles and why is this interesting? It stems from the idea that no text exists in isolation and is therefore influenced by the wider world of literature (it's called New Historicism, if you want to research it!)
- You can help yourself prepare for A level by reading as widely as possible. Immerse yourself in all forms of literature and you will quickly become an experienced and informed reader.

What is love? Baby don't hurt me no more!



Watch the video and make notes