#### Why study literature?

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Enter the Class code: 8t3giy

# Well done for choosing A level English literature!

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Do this ASAP!

'What really knocks me out is a book that, when you're all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it'.

'He liked the mere act of reading, the magic of turning scratches on a page into words inside his head.'

John Green

'That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong.'

F. Scott-Fitzgerald

# What is in store from now till then?

I will give you a series of tasks over the coming months to ease you into an A level way of thinking and writing. You have had task one already – create an account on Edmodo and join our group. Ensure you turn on notifications though, or you will miss all my posts!

#### Task 4

3 weeks will hopefully be enough time to buy and read Jane Eyre, so your first written task will

## commence 11.05.20 and need to be handed in electronically on 18.05.20

Bronte uses five main locations in Jane Eyre

What does Jane learn about *love* in each one? E.g.

At Lowood she learns to love...She realises that ...(type of love) is important because...

Some possible forms of love you may find in the novel:

Self-worth, Sororal (sisterly) love, romantic love,

Forbidden love, love and sacrifice, love which is eternal, maternal love

#### Task 2

Read the coursebook (it has a lot of information, so take your time)

#### Task 3:

You will need to purchase the exact copy of Jane Eyre which is on pg. 3. You may have a different copy knocking about at home. That is ok for now. But you must buy this one ASAP, as it is the one we will be using in class and all need to be on the same page.

#### Read it!

If you are having trouble getting a copy, the full text is here:

https://www.gutenberg.org/files/1260/1260-h/1260-h.htm

Think about the different types of symbolism Bronte uses e.g. fire/ice

Do you think Jane is a reliable narrator?

Why do you think people at the time would have disapproved of this relationship?

What is the purpose of Bertha in the novel?

How does the reader feel about Jane?

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