

Hele's School

Art, Craft and Design

Examination Board Edexcel Pearson (course code: 9AD0)

Contact: Ms Charlie Wakeham - Head of Art

Requirements are in line with Hele's A level entry plus level 6 or above in GCSE Art

What do you do in A level Art, Craft and Design?

You should be able to work independently in a variety of skills and materials. Questioning and experimentation are a key area of the course and a desire to develop your own ideas and creative enquiries. You must be able to critically analyse art your own and other artists' art work. This is a time intensive course that will reward you beyond measure if you are prepared to get stuck into the creative journey. We will have a lot of fun and see a lot of amazing art work along the way.

The beginning of the course will be a series of workshops delivered by specialists covering: 2D drawing techniques, with found objects, photography, digital art conceptual art, various printing techniques, textiles and different 3D skills. Students will then be guide along their own lines of enquiry and ideas around a chosen theme.

Students will be taken to local and London galleries over the course to help inform their work. It is expected that students will undertake a minimum of 5 hours work in addition to the class contact time.

Component 1: Portfolio and Personal Investigation **60%** of total A Level marks. Students initially create a body of work that is designed to explore new and extend existing skills. They then undertake a thematic project which encourages independence followed by a personal investigation which is directed by the students' interests and capabilities in Art. Within the personal investigation students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople. Related written work of no less than 1000 and no more than 3000 of continuous prose. which supports the practical work.

Component 2: Examination Project **40%** of total A Level marks. This starts in January of Y13. Students respond to a stimulus, provided by Edexcel Pearson, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

SUMMER TASKS

1. ART EXHIBITIONS

Please visit at least two galleries during the Summer and make a visual diary of your experiences. This could be local galleries such as **The Box** or **Karst** in Plymouth, **RAMM** in Exeter or **Tate St Ives** in Cornwall. If you are London there is a huge range of world class galleries from Tate Modern and the newly reopened National Portrait Gallery to smaller Galleries such as the Serpentine or some of the little galleries on Cork Street.

Wherever you go – make a note of the art work and artists that interested you. Think about why and see if you can record your thoughts and what you see through drawings, paintings and photographs.

Recordings

Draw as much as you can in the Summer. Remember, the more you do it the better you get. Challenge yourself to do a drawing everyday in your sketchbook. This could be quick 10 minute drawings (like the life drawings that we did on the induction day) or longer more detailed drawings on days when you have more time.

2.

Please keep a visual diary or little sketchbook based on one or two of the following three themes

1. People:

Make drawing and paintings of people and things that you see in the summer. Try to do 3 drawings and/or painting of places and 3 or people.

3. Events:

Collect images from social media, film stills, drawings and photographs of 'events' over the Summer. This can be big exciting things such as holiday, weddings etc, but also everyday activities such as a family meal or making a cup of tea. Just get used to recording and being visually aware of the world around you.

4. A Journey:

Please make a visual account of a journey that you take in the Summer. Again this can be a big journey, a train trip or just a walk round the park with your dog! Record the sequence of events that make up the journey. Zoom in and out to create different compositions.

Have fun and we'll see you and your artwork in September.

Best wishes,

Ms Waekham

