

Product Design Summer Task

**INFLUENTIAL
DESIGNERS**

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DESIGN MOVEMENTS

Task

- Research a Design movement and an influential designer and produce a visually stimulating presentation, showcasing the thinking and work of both the designer and design movement. Include information on the designer's life, career and work.
- Your work should be on one side of A4 or A3 (no more, **No power points**) for each and should be packed with information which includes both written and pictorial information about the design movement and influential designer.

Famous Designers of the 20th Century

- Charles Rennie Mackintosh 1868 – 1928
- James Dyson 1947
- Marcel Breuer 1902 – 1981
- Arne Jacobsen 1902 – 1971
- Philip Starcke 1949
- Frank Lloyd Wright 1867 – 1959
- Ludwig Mies van der Rohe 1886 – 1969
- Walter Gropius 1883 – 1969
- Dieter Rams 1932
- Charles-Édouard Jeanneret-Gris a.k.a. Le Corbusier 1887 – 1965
- Sir Jonathan Ive 1967
- Charles Eames 1907 – 1978
- Frank Gehry 1929
- Ettore Sottsass 1917 – 2007
- David Carson 1954
- Zaha Hadid 1950
- Yves Behar 1967
- Ron Arad 1951
- Isambard Kingdom Brunel 1806 – 1859
- Eileen Gray 1878 – 1976
- Alec Issigonis 1906 – 1988
- Norman Foster 1935
- Thomas Heatherwick 1970
- Mathias Bengtsson 1971

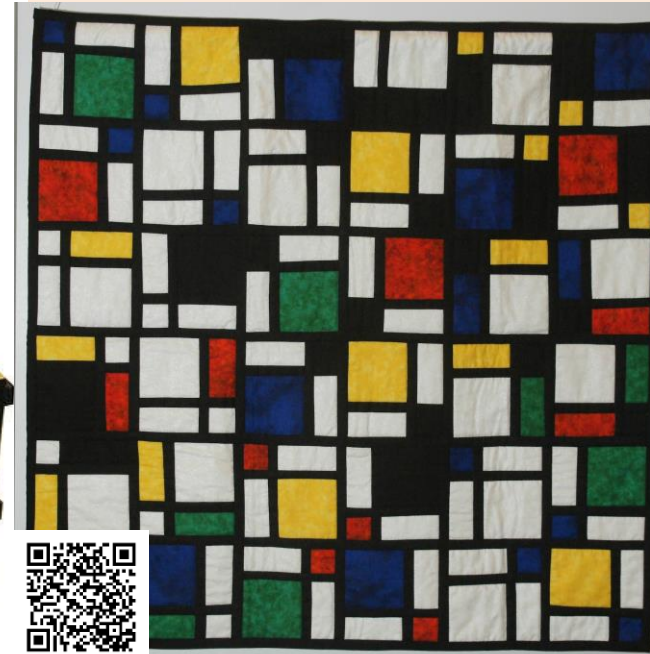
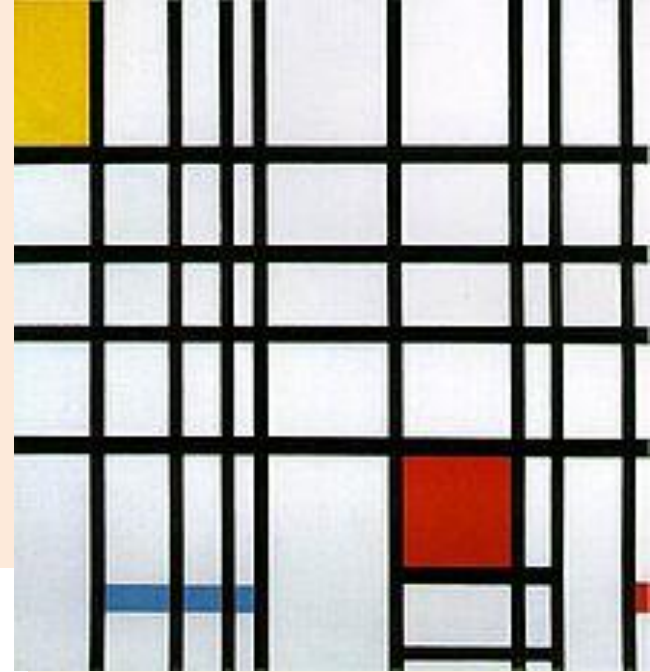
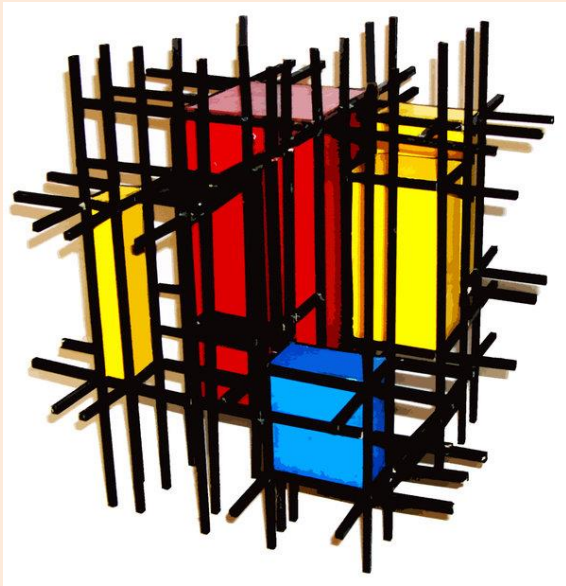
Design Movements

- Arts and Craft Movement
- Art Nouveau
- Modernism
- **FUTURISM**
- **Art Deco**
- **Bauhaus** (modernism)
- **SURREALISM**
- Streamlining
- **Organic Design**
- Scandinavian Modern
- De Stijl
- Contemporary
- Pop Art
- **Space Age**
- Minimalism
- **Post Modernism**
- Memphis Group
- Deconstructivism

De Stijl or 'The style' was a term founded by a group of Dutch Designers and Artists from the Netherlands.

De Stijl was also known as Neoplasticism or '*The New Plastic Art*'

De Stijl



Only used Primary colours, black and white.

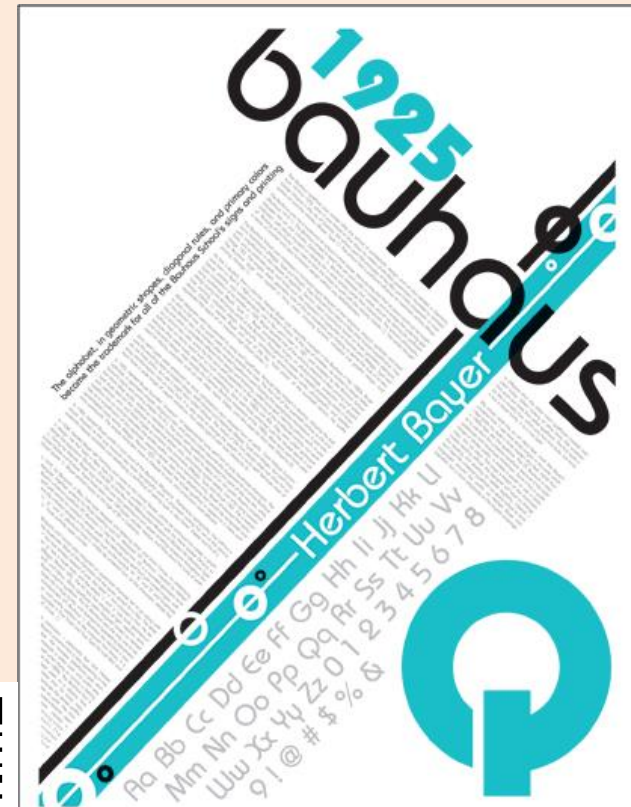
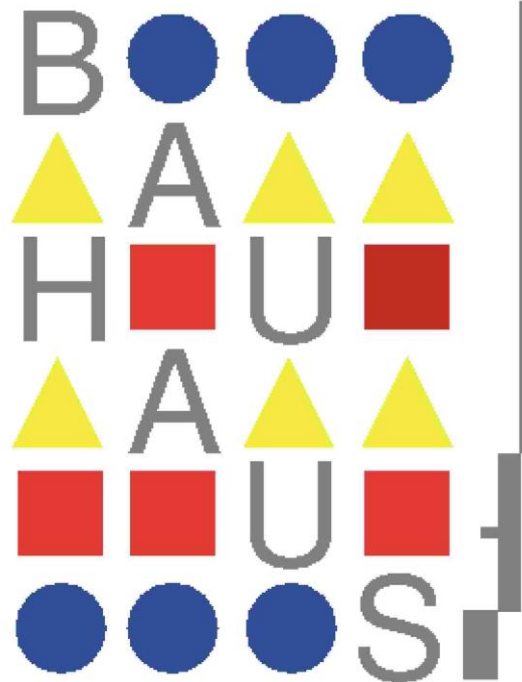
Inspired by FRANK LLOYD WRIGHT





Bauhaus

was a school in Germany that combined crafts and the fine arts, and was famous for the approach to design that it publicized and taught. It operated from 1919 to 1933.





Charles Rennie Mackintosh

Glasgow Art Nouveau artist and architect, **Charles Rennie Mackintosh**

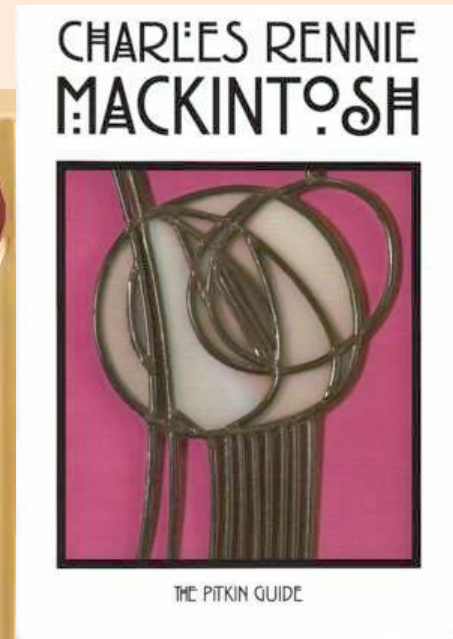
(June 7 1868 – December 10 1928)

Along with the Industrial Revolution, Asian style and emerging modernist ideas also influenced Mackintosh's designs.

Geometric shapes



**Famous
'Rose' motif**



Norman Foster 1935

NORMAN FOSTER is an architectural phenomenon; responsible for a dozen or more of the key buildings of the last 30 years, but also as the founder of perhaps the most financially successful architectural practice of modern times.

