

	<b>1. Which source am I?</b>	<b>Points</b>
1	The historical topic I relate to is Anglo-Saxon England and some of Anglo-Norman England.	50
2	I am important in the context of this topic because it is the only source written in Anglo-Saxon/early English giving us the point of the English, and particularly of the English monks.	40
3	I am quoted as saying "Earl Harold succeeded to the kingdom of England as the king granted it to him and he was elected thereto. He was consecrated king on Epiphany [6 <sup>th</sup> January]".	30
4	My defining moment was when I comment on William's reign in an unusually frank manner because William had just died.	20
5	The Peterborough version covers the longest period of time and records the history of England up to the 12 <sup>th</sup> century.	10

	<b>2. Which source am I?</b>	<b>Points</b>
1	The historical topic I relate to is Anglo-Norman England. I would like to say that my father was Norman and my mum English.	50
2	I am important because I was writing within 50 years about the events of 1066.. It does mean though that he was not able to gather eyewitness accounts about 1066 but I was able to see many secondary writings. For the reigns of Robert Curthose and Henry I was an eyewitness however or could gather information from visitors of my monastery .	40
3	I am quoted as saying "Robert had abandoned all Normandy to thieves and robbers and other evil doers".	30
4	My defining moment was when my monastery in Normandy suffered from the troubles during Robert's reign as duke. I am very critical of Robert.	20
5	<b>I wrote a History of the Church and I am less biased than earlier Norman chroniclers.</b>	10

	<b>3. Which source am I?</b>	<b>Points</b>
1	The historical topic I relate to is Anglo-Saxon England.	50
2	I am important in the context of this topic because I focus on Edward and his family.	40
3	I am quoted as saying "He had rosy cheeks and long translucent fingers".	30
4	My defining moment was when I was given to the bereft queen who had commissioned me.	20
5	I was written by a anonymous cleric from the household of Edward's queen Edith.	10

	<b>4. Who am I?</b>	<b>Points</b>
1	The historical topic I relate to is the Norman Conquest, which I like to justify.	50
2	I am important in the context of this topic because I present the Norman point of view. My main purpose as a writer was to celebrate William and justify his Conquest. I am also important because I was an eyewitness or at worse could rely on the eyewitness account of others.	40
3	I am quoted as saying "Realising that they could not without severe loss overcome an army massed so strongly in close formation, the Normans and their allies feigned flight and simulated a retreat...The barbarians [English] thinking victory was within their grasp shouted with triumph..."	30
4	My defining moment was when I came to the service of William of Normandy, first as one of his knights and later as his chaplain, once I had turned to God.	20
5	I wrote down The Deeds of William Duke of Normandy and King of England in the 1070s.	10

	<b>5. Who am I?</b>	<b>Points</b>
1	The historical topic I relate to is 1066 and the Conquest that followed. I would like to point out that my father was a Norman and my mother English.	50
2	I am important in the context of this topic because I searched for new primary sources and look at all sources critically.	40
3	I think that the Norman occupation was a divine punishment of the Anglo-Saxons' corrupt and immoral lifestyle but I also praise Harold Godwinson.	30
4	My defining moment was when I became a Benedictine monk at Malmesbury Abbey, and while working in its library he became interested in history.	20
5	I wrote Deeds of the Kings of England (449 to 1127) in the 12th century.	10

	<b>6. Who am I?</b>	<b>Points</b>
1	The historical topic I relate to is Normand and England in the 11 <sup>th</sup> and 12 <sup>th</sup> centuries, including of course the Norman Conquest.	50
2	I am important in the context of this topic because I am contains the earliest account of the Norman Conquest and I celebrates William I's achievements.	40
3	I am quoted as saying "Edward, king of the English, being without an heir, sent Robert, Archbishop of Canterbury, to the duke with a message appointing the duke as heir to the kingdom which God had entrusted him".	30
4	My defining moment was when my chronicle was extended (after my death) by Orderic Vitalis and Thomas Torigni. Their later additions to my book reveal much about changing attitudes towards the Norman invasion of England.	20
5	I wrote the <i>Gesta Normannorum Ducum</i> (Deeds of the Norman Duke) in the 1060s and 1070s.	10

	<b>7. Which source am I?</b>	<b>Points</b>
1	The historical topic I relate to is 1066 and the Norman Conquest.	50
2	I am important in the context of this topic because I essentially depicts the Norman viewpoint. I was created to justify the invasion of England – yet I am immensely useful and insightful.	40
3	I am quoted as saying not much and it is all in Latin.	30
4	My defining moment was when Odo of Bayeux commissioned me in the 1080s.	20
5	I am more of a visual document.	10

	<b>8. Which source am I?</b>	<b>Points</b>
1	The historical topic I relate to is William I's government. I am a tool of state.	50
2	I am important in the context of this topic because I show how William I used Anglo-Saxon instruments of power and how he changed them.	40
3	I am quoted as saying "Wherefore I order, and by my royal authority I command, that no bishop or archdeacon shall henceforth hold pleas relating to the episcopal laws in the hundredth court; nor shall they bring to the judgement of secular men any matter which concerns the rule of souls; but anyone cited under the episcopal laws in respect of any plea of crime shall come choose and name..." concerning the Church courts.	30
4	My defining moment was when I started being written in Latin, symbolising the complete takeover of administration and government by the Normans.	20
5	I am essentially a letter: a short, sealed document with a standard greeting, which communicated commands and grants from the king's household to the provinces of England. I was written by royal clerks in the Chancery.	10

	<b>9. Which source am I?</b>	<b>Points</b>
1	The historical topic I relate to is the laws of William I.	50
2	I am important in the context of this topic because historians agree I refer to some genuine enactments of the king (example: the murdrum fine)	40
3	I am written in Latin and I am not an official compilation of laws.	30
4	My defining moment was when I was compiled in the early 12 <sup>th</sup> century.	20
5	I only have ten articles...!	10

	<b>10. Which source am I?</b>	<b>Points</b>
1	The historical topic I relate to is the Norman Conquest and in particular the state of England's economy and society.	50
2	I am important in the context of this topic because I provide extensive records of landholders, tenants, villagers etc...before and after the Conquest.	40
3	I am quoted as saying "In OUNDLE 6 hides. Land for 9 ploughs."	30
4	My defining moment was when my final version, all 413 pages of it, was handwritten by one unnamed official scribe, and checked by one other.	20
5	I am a great land survey from 1086, commissioned by William I to assess the extent of the land and resources being owned in England at the time, and possibly the extent of the taxes he could raise.	10