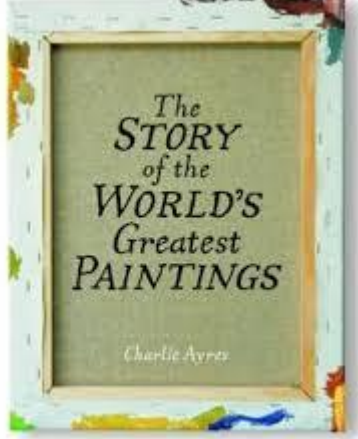
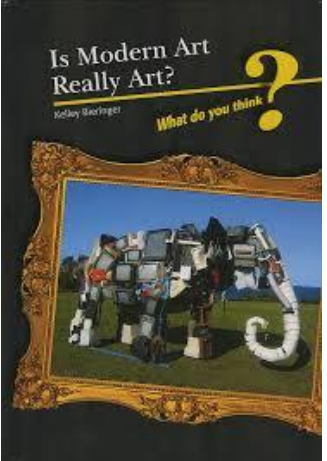

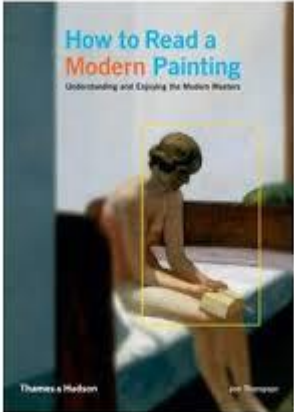
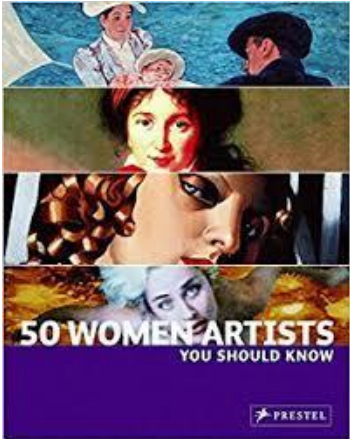
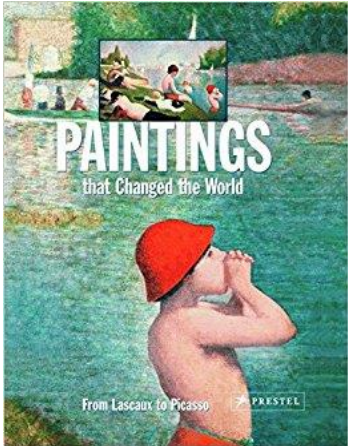
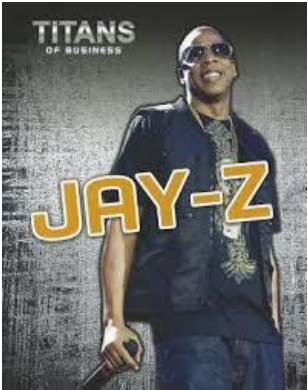


Subject & stage	Book title and where to find it in the Library	About the book
Art – KS3	<p>1. <i>The story of the world's greatest paintings</i> by Charlie Ayres, 759</p> 	<p>This fun book introduces young readers to some of the greatest paintings of all time. Twenty world-famous artworks are featured in easy-to-follow chronological order, accompanied by informative texts that bring each masterpiece and its story vividly to life. Complete with extensive reference material, comprising chronologies of the artists, major collections of the artists works and a glossary, this book will delight and engage all children.</p>
Art – KS3	<p>2. <i>What do you think? Is modern art really art?</i> By Kelley Bieringer, 701</p> 	<p>These books encourage readers to think and express themselves independently, teaching them how to think rather than what to think. Includes activities to encourage critical and creative thinking. Provides case studies, recounts, reports, discussions and persuasion text.</p>


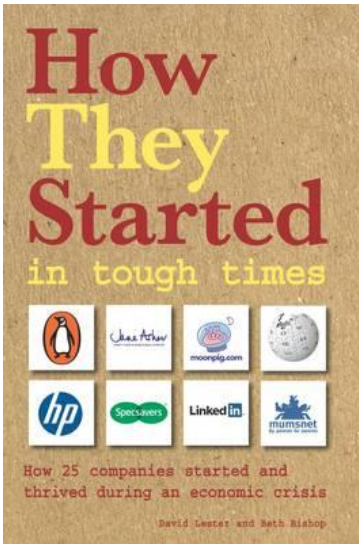
Subject & stage	Book title and where to find it in the Library	About the book
Art - GCSE	<p>1. <i>Wall and piece</i> by Banksy, 759.2</p> 	<p>Artistic genius, political activist, painter and decorator, mythic legend or notorious graffiti artist? The work of Banksy is unmistakable, except maybe when it's squatting in the Tate or New York's Metropolitan Museum. Banksy is responsible for decorating the streets, walls, bridges and zoos of towns and cities throughout the world. Witty and subversive, his stencils show monkeys with weapons of mass destruction, policeman with smiley faces, rats with drills and umbrellas. If you look hard enough, you'll find your own. His statements, incitements, ironies and epigrams are by turns intelligent and cheeky comments on everything from the monarchy and capitalism to the war in Iraq and farm animals. His identity remains unknown, but his work is prolific.</p>

Subject & stage	Book title and where to find it in the Library	About the book
Art - GCSE	<p>2. <i>Portraits: 50 Paintings You Should Know</i> by Brad Finger, 704.942</p> 	<p>This wide-ranging collection of 50 iconic portraits includes works by many of the world's most renowned artists, each with their own style, technique, and story to tell. Arranged chronologically, each of the 50 masterworks in this book exemplifies a moment in history, or a turning point in the artist's career. Van Eyck's <i>A Man in a Turban</i>, Da Vinci's <i>Mona Lisa</i>, Vermeer's <i>Girl with a Pearl Earring</i>, Sargent's <i>Madame X</i>, Kahlo's <i>Self-Portrait with Necklace</i>, Warhol's <i>Marilyn</i>, and many more world-famous paintings are featured in exquisite full-page reproductions accompanied by engaging and enlightening texts. An introductory essay on the history and importance of the portrait in art history and brief biographies of each artist round out this survey.</p>
Art - GCSE	<p>3. <i>Hell Bound</i> by Francesca Gavin, 709.22</p> 	<p>The first book to focus on new gothic art, "Hell Bound" highlights a generation of contemporary artists who are increasingly obsessed with the darker things in life. Illustrators, street artists, sculptors, photographers, filmmakers, installation artists and painters are all reflecting this renewed interest in gothic imagery. Horror has become a more accepted part of everyday life - and art, as always, is a reflection of life. Here death metal, the war on terror and throwaway pop culture meet, feeding the popular fascination for all things gothic.</p>

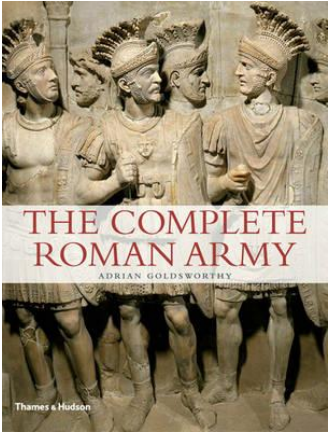
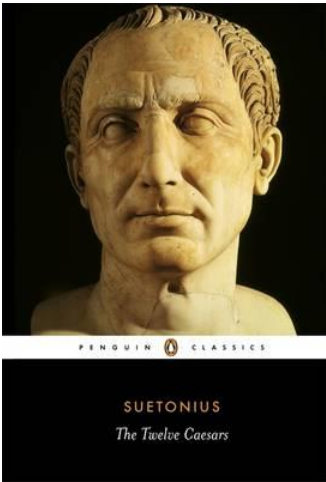
Subject & stage	Book title and where to find it in the Library	About the book
Art – A level	<p>1. <i>How to Read A Modern Painting</i> by Jon Thompson, 750.11</p> 	<p>Modern art, filled with complex themes and subtle characteristics, is a wonder to view, but can be intimidating and baffling to the casual observer. In this accessible, practical guide, Jon Thompson analyses more than 200 works of modern art, describing each artist use of media and symbolism to help the reader unlock the paintings meaning. The book also offers biographical information on all the featured artists.</p>
Art – A level	<p>2. <i>50 women artists you should know</i> by Christiane Weidemann, 759</p> 	<p>This beautifully produced, richly detailed and comprehensive survey of fifty influential women artists from the Renaissance to the Post-Modern era details their vast contributions to the art world. The most important female artists are profiled in this book in chronologically arranged double-page spreads. For each artist there is a timeline highlighting significant events in her life; a succinct biography and information outlining her accomplishments and influence; brilliant full-colour reproductions of the artist's works. Packed with information, here is a stunning and absorbing book that clearly illustrates the remarkable artistic contributions of women throughout history.</p>

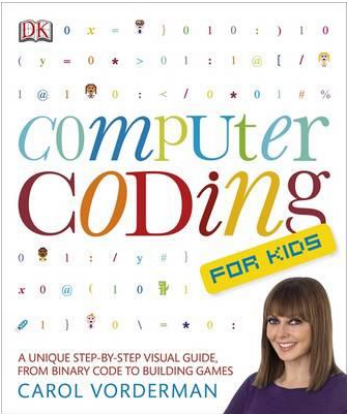
Subject & stage	Book title and where to find it in the Library	About the book
Art – A level	<p>3. <i>Paintings that changed the world</i> by Klaus Reichold and Bernhard Graf, 759</p> 	<p>Looking at 90 of history's greatest masterpieces to explain just what makes them great, this work contains brief, informative essays that examine each work from historic and cultural perspectives and offers intriguing observations and interesting anecdotes about the artists and their eras. Full-page, colour representations accompany each essay and additional illustrations shed light on how - and why - the paintings remain influential.</p>
Business – KS3	<p><i>Titans of business – Jay-Z</i> by Richard Spilsbury, 920</p> 	<p>How has Jay-Z expanded his Roc Nation? This book looks at the life of Jay-Z, with a focus on how he became successful.</p>

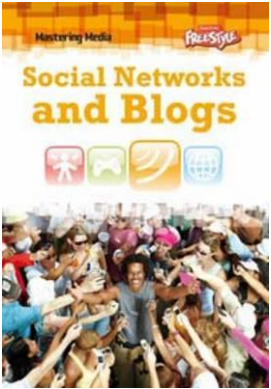

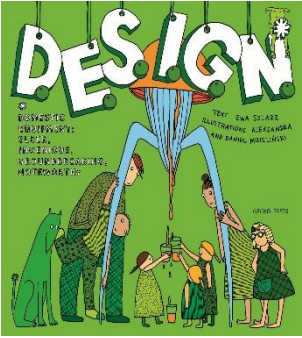
Subject & stage	Book title and where to find it in the Library	About the book
Business –KS3	<p><i>Show me the money</i> by Alvin Hall, 332.024</p> 	<p>Money might make the world go around, but only if you know how to use it. They'll enter the world of business and economics learning about how money works, from its history to how it grows. An indispensable investment to get your child to understand money and finances - read it together and watch their money grow.</p>
Business - GCSE	<p><i>Making the Trade: Stocks, Bonds and Other Investments</i> by Aaron Healey, 332.632</p> 	<p>This series introduces students to the world of global finance, from the recent economic crisis to globalization. Complete with case studies and links to readers' lives, these books boil down economic concepts in an understandable way.</p>
Business - GCSE	<p><i>The unauthorised guide to doing business the Alan Sugar way</i> by Emma Murray, 658.4</p> 	<p>Alan Sugar is a business legend. When it comes to business, Sugar is both feared and fearless. Shrewd businessman, inspirational figure and sweet-talking star of <i>The Apprentice</i>, this man knows how to strike a deal. <i>The Unauthorized Guide to Doing Business the Alan Sugar Way</i> draws out the universal lessons from Alan Sugar's remarkable success and identifies 10 strategies that can be applied to any business or career.</p>


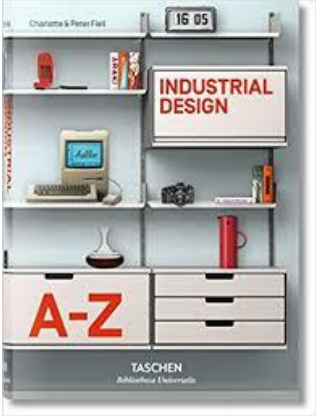
Subject & stage	Book title and where to find it in the Library	About the book
Business – A Level	<p><i>How they started: global brands</i> edited by David Lester, 658.11</p> 	<p>Lots of us have ideas we think would make great businesses. Most of us never do anything with those ideas. But for those that do, a world of opportunity awaits them. This book is about 21 people who acted on their idea, made the first steps to start their business and subsequently went on to turn it into a global brand. From Adidas and Apple to Sony and Swatch, we reveal how some of the world's biggest international businesses got of the ground, and those very first steps taken by their founders. How soon after they started did they venture overseas?</p>
Business – A Level	<p><i>How they started in tough times</i> edited by David Lester, 658.11</p> 	<p>Do you dream of starting a business, but are too nervous to take the leap during economic uncertainty? It seems even more risky and difficult than normal. But <i>How They Started in Tough Times</i> may surprise you by revealing that many big businesses did just that - names such as Tesco, Argos, Foxtons, Burger King, Penguin, Oakley and Microsoft. But how did they start-up? <i>How They Started in Tough Times</i> profiles 25 business founders who started successful businesses during a tough economic climate- and thrived. They tell why they took that first step, the unique challenges they faced and how they grew and became established.</p>

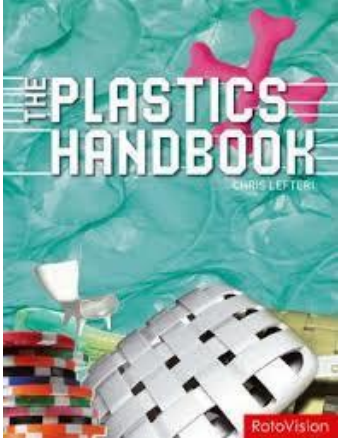
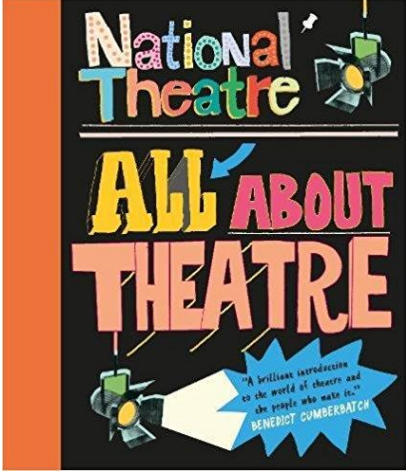
Subject & stage	Book title and where to find it in the Library	About the book
Classics – KS3 (Latin/Classical Civilisation/ Greek)	<p><i>The Odyssey</i> retold by Gillian Cross, illustrated by Neil Packer, 398.2</p> 	<p>"A magnificent retelling of Homer's epic story, illustrated with lavish full colour pictures and exquisite black and white silhouettes. Homer's great story is retold with simplicity and style by award-winning children's writer Gillian Cross, and vividly brought to life in Neil Packer's stunning illustrations. It charts the ten year epic voyage of Odysseus as he returns from the Trojan War to his homeland of Ithaca. On his journey he encounters all manner of perils, from the man-eating Cyclops and the evil sorceress Circe, to the deadly lure of the Sirens and the wrath of the sea-god Poseidon.</p>
Classics –GCSE (Latin/Classical Civilisation/ Greek)	<p>Everyday life in the ancient world by John Haywood, 930</p> 	<p>Looks at various aspects of daily life in the ancient world, including home life, work, trade, farming, art, culture, entertainment, and religion.</p>

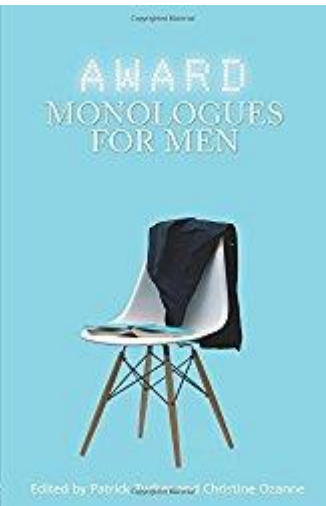
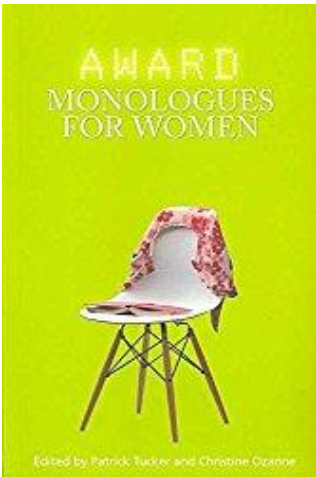
Subject & stage	Book title and where to find it in the Library	About the book
Classics - GCSE (Latin/Classical Civilisation/ Greek)	<p data-bbox="427 237 1050 297"><i>The complete Roman army</i> by Adrian Goldsworthy, 937</p> 	<p data-bbox="1074 237 1437 943">"The Complete Roman Army" draws on archaeology, ancient art and original documentary sources to present a picture of one of the world's most famous fighting machines. Every aspect of the Roman army, from the daily lives of individual soldiers to the outcome of major campaigns, is explored in five accessible sections. Discussions of key Roman battles, hundreds of illustrations and brief biographies of the great commanders bring the campaigns and personalities to life.</p>
Classics – A Level (Latin/Classical Civilisation/ Greek)	<p data-bbox="427 954 1050 981"><i>The twelve Caesars</i> by Suetonius, Classic Fiction</p> 	<p data-bbox="1074 954 1437 1807">An essential primary source on Roman history and a fascinating achievement of scholarship covering a critical period in the Empire. As private secretary to the Emperor Hadrian, the scholar Suetonius had access to the imperial archives and used them (along with eyewitness accounts) to produce one of the most colourful biographical works in history. The Twelve Caesars chronicles the public careers and private lives of the men who wielded absolute power over Rome, from the foundation of the empire under Julius Caesar and Augustus, to the decline into depravity and civil war under Nero and the recovery that came with his successors.</p>

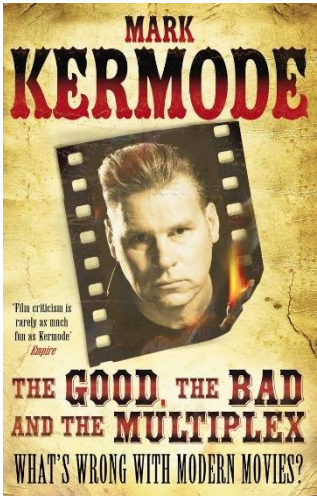
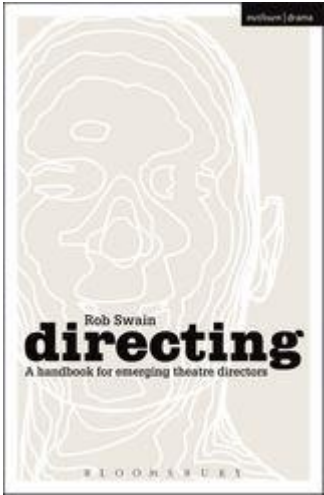
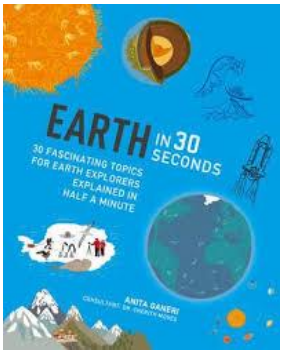
Subject & stage	Book title and where to find it in the Library	About the book
Classics – KS3 (Latin/Classical Civilisation/ Greek)	<i>The Theban Plays</i> by Sophocles, Classic Fiction	<p>Ancient Athens produced three great tragic writers - Aeschylus, Sophocles and Euripides. Of the three Sophocles has in many ways remained the most accessible and may have had the most extensive influence on Western Culture, not least because Freud took from the Theban Plays the name and the idea of the Oedipus complex. Of Sophocles' hundred odd plays only seven have survived, of which three are printed here. The Theban Plays make up a trilogy as was common at the time, in which the story of Oedipus' downfall and its aftermath is explored in three stages.</p>
Computing – KS3	<p><i>Computer coding for kids</i> by Carol Vorderman, 001.13</p> 	<p>Avoiding computer jargon, this book guides children through creating computer programs starting with the very basics. Computer Coding for Kids is the only programming book that teaches both Scratch and Python programming languages, with illustrated, simple, step-by-step explanations that make the complex art of computer programming clear for the complete beginner. Starting with simple explanations of programming basics, it progresses to more advanced projects where children can build their own games.</p>

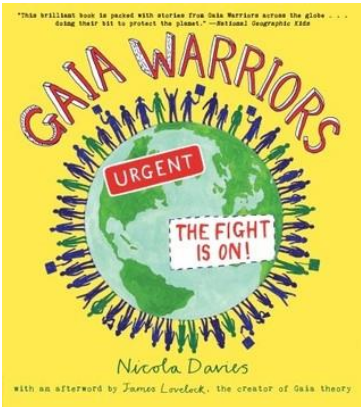
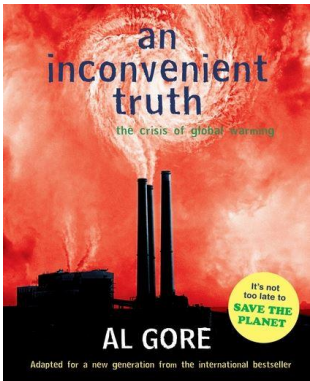
Subject & stage	Book title and where to find it in the Library	About the book
Computing - GCSE	<p><i>Social networks and blogs</i> by Lore Hile, 006.754</p> 	<p>Blogs, social networks, wikis, videos--user-generated content on the Web has become an influential media source. Get involved, but protect yourself!</p>
Computing – A Level	<p><i>Web design: start here!</i> By Nick Nettleton, 005.72</p> 	<p><i>Web Design: Start Here!</i> takes you from beginner to website design expert in a carefully constructed sequence of easy-to-follow and inspirational projects. By the end of the book website designer Nick Nettleton will have discussed major software packages, and shown you how to create links, design rollovers, work with colours, graphics, and photos, and even learn to construct an online animation.</p>
Design and Technology – KS3	<p>1. <i>D.E.S.I.G.N.</i> by Ewa Solarz, 745</p> 	<p><i>D.E.S.I.G.N.</i> features furniture, lamps, and other home gadgets from the last 150 years, from some of the world's best designers. Here are 69 classic, clever and crazy objects from around the world.</p>

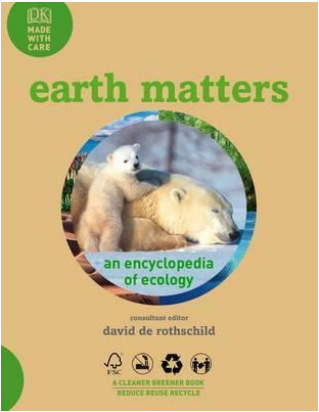
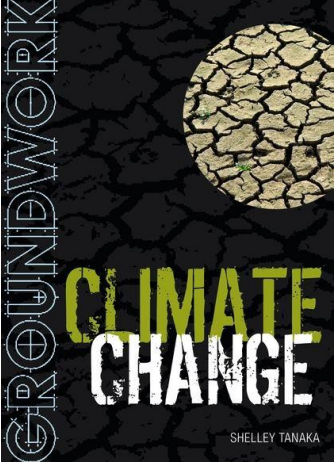
Subject & stage	Book title and where to find it in the Library	About the book
Design and Technology - GCSE	<p><i>What is product design?</i> By Laura Slack, 745.2</p> 	<p>This handbook provides an essential guide to the world of industrial design. Within its pages, it explores what constitutes successful design, how it works and how product design creates a market for itself. It also delves into the multifarious role of product designers, as new technology and materials present new possibilities for both form and function. "What is Product Design?" proves itself to be such essential reading through the many areas that it covers. These include issues of longevity and life cycles, concept generation, prototyping and product placement.</p>
Design and Technology – A Level	<p><i>Industrial Design A-Z</i> by Charlotte and Peter Fiell, 745.2</p> 	<p>Form meets function. The industrial designs that shape our lives. If you take even the slightest interest in the design of your toothbrush, the history behind your washing machine, or the evolution of the telephone, you'll take an even greater interest in this completely updated edition of Industrial Design A- Z. Tracing the evolution of industrial design from the Industrial Revolution to the present day, the book bursts with synergies of form and function that transform our daily experience. From cameras to kitchenware, Lego to Lamborghini, we meet the individual designers, the global businesses, and above all the genius products, that become integrated into even the smallest details of our lives.</p>

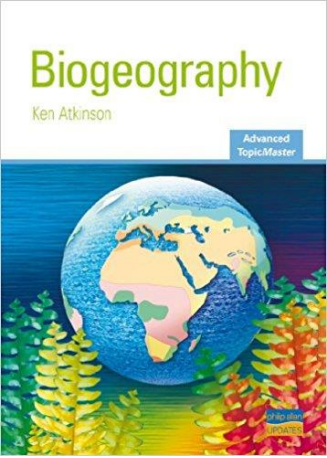
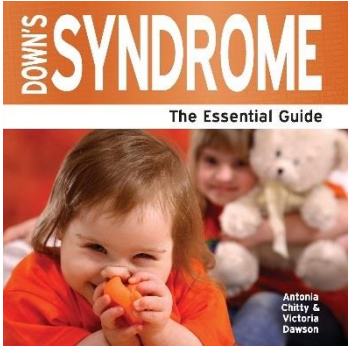
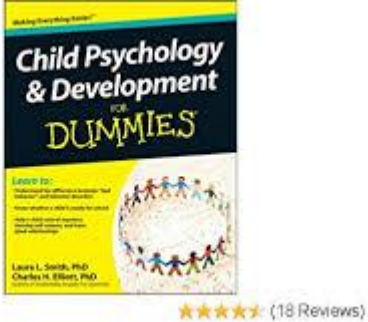
Subject & stage	Book title and where to find it in the Library	About the book
Design and Technology – A Level	<p data-bbox="427 237 959 264"><i>The plastics handbook</i> by Chris Lefteri, 620.1</p> 	<p data-bbox="1070 237 1437 976">From plastics with the strength and durability of metal, to mass-produced skins, sensuous plastics, and rental DVDs that expire 48 hours after you've opened the packaging, "The Plastics Handbook" offers a fascinating insight into the most innovative and unusual plastics for designers and manufacturers throughout the world. This book gets under the skin of products and materials to reveal the hidden qualities of plastics, exploring the materials that surround us today, and those that will surround us tomorrow, together with their practical applications.</p>
Drama – KS3	<p data-bbox="427 987 906 1014"><i>National Theatre: All about theatre</i>, 792</p> 	<p data-bbox="1070 987 1437 1727">This fascinating book by the National Theatre shows how plays like War Horse and many others are made. The book is packed with interviews with famous directors and actors, like Lenny Henry, Meera Syal, Julie Walters and Ben Whishaw, and productions like The Curious Incident of the Dog in the Night-Time and One Man, Two Guvnors. Hear from experts at the world-famous National Theatre about every aspect of stagecraft, including prop-making, set building and lighting design, and discover, from first idea to final curtain, how plays are made.</p>

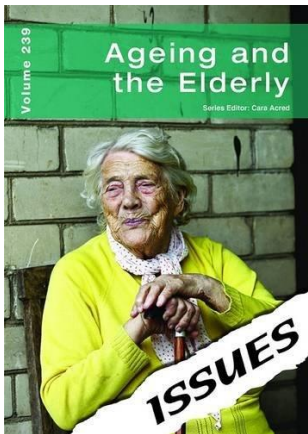
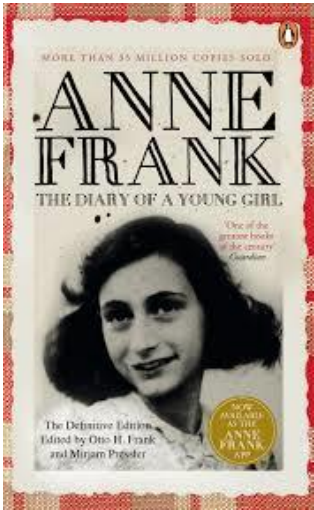
Subject & stage	Book title and where to find it in the Library	About the book
Drama - GCSE	<p><i>Award Monologues for men</i> edited by Patrick Tucker, 808.82</p> 	<p>"Award Monologues for Men" is a collection of fifty monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize, the Tony and the Drama Desk Awards in New York, and the Evening Standard and Laurence Olivier Awards in London. This book provides an excellent range of up-to-date audition pieces, usefully arranged in age groups, and is supplemented with audition tips to improve your acting, and to ensure you give your best possible performance.</p>
Drama - GCSE	<p><i>Award Monologues for women</i> edited by Patrick Tucker, 808.82</p> 	<p>The same as above but the collection is one of award-winning female roles.</p>

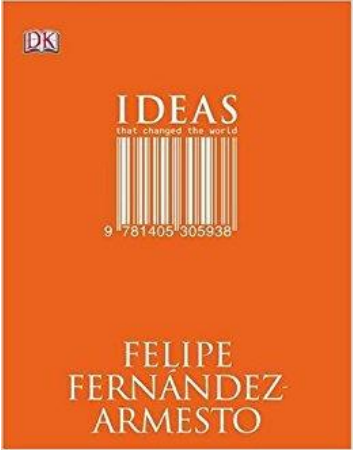
Subject & stage	Book title and where to find it in the Library	About the book
Drama – A Level	<p><i>The good, the bad and the multiplex</i> by Mark Kermode, 791.43</p> 	<p>Outspoken, opinionated and hilariously funny, "The Good, The Bad and The Multiplex" is a must for anyone who has ever sat in an undermanned, overpriced cinema and asked themselves: 'How the hell did things get to be this terrible?'</p>
Drama – A Level	<p><i>Directing: a handbook for emerging theatre directors</i> by Rob Swain, 792.0233</p> 	<p>The theatre director is one of the most critical roles in a successful drama company, yet there are no formal qualifications required for entry into this profession. This practical guide for emerging theatre directors answers all the key questions from the very beginning of your career to key stages as you establish your credentials and get professionally recognized. It analyzes the director's role through relationships with the actors, author, designer, production manager and creative teams and provides vital advice for "on-the-job" situations where professional experience is invaluable.</p>
Geography – KS3	<p><i>Earth in 30 seconds</i> by Anita Ganeri, 550</p> 	<p>In this exciting title for young Earthlings, every inch of our planet is explored and explained, from the air in the atmosphere to the molten magma beneath our feet. 30 key topics from deserts to oceans are covered, each presented in neat 30-second soundbites and supported by 3-second flash summaries and cool, colourful artwork</p>

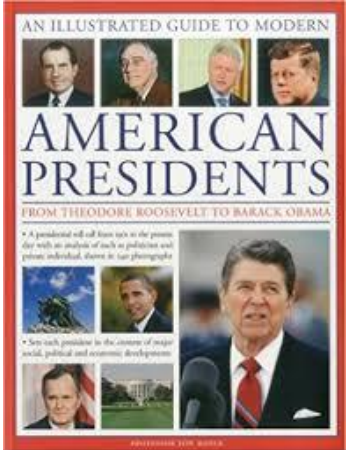
Subject & stage	Book title and where to find it in the Library	About the book
Geography – KS3	<p><i>Gaia warriors</i> by Nicola Davies, 363.338</p> 	<p>This is a book about climate change like no other - a collaboration between the inventor of Gaia Theory and an award-winning non-fiction writer for children - that explains the science and answers the commonly-asked questions about global warming. This book contains interviews with 'Gaia Warriors' all over the world who are working in fashion, architecture, conservation, research, the law and food; who are campaigning for people to switch off lights, cycle more, fly less; who are trying to live differently and to change minds - and having fun doing it!</p>
Geography - GCSE	<p><i>An inconvenient truth</i> by Al Gore, 363.738</p> 	<p>The truth about the climate crisis is an inconvenient one that means we are going to have to change the way we live our lives - and this affects young people above all. Our climate crisis may at times appear to be happening slowly, but in fact it has become a true planetary emergency and we need to understand that we are facing a crisis. In this young adult edition of "An Inconvenient Truth", adapted from his acclaimed book and film, Al Gore writes about the urgent need to solve the problems of climate change, presenting facts and information on all aspects of global warming in a direct, thoughtful and compelling way, using explanatory diagrams and dramatic photos to clarify and highlight key issues.</p>

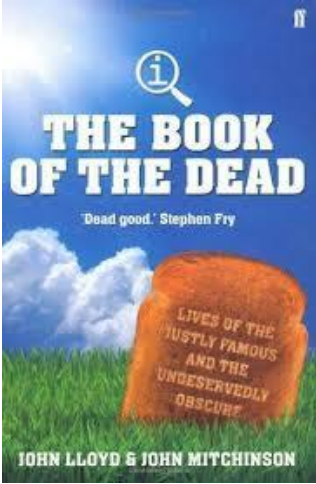
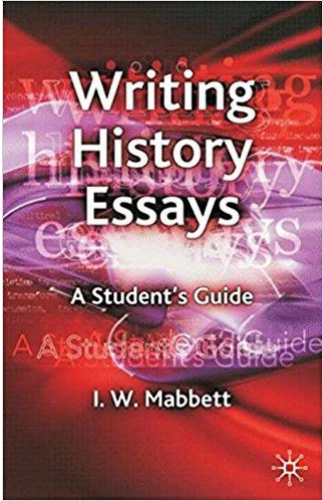
Subject & stage	Book title and where to find it in the Library	About the book
Geography - GCSE	<p><i>Earth matters</i> by Kim Bryan, 550</p> 	<p>From the deepest oceans to fiery deserts, tropical jungles to icy mountains, it lets you explore and get close to the places or 'biomes' that make our world so special. Read it together and you'll find out how life on Earth began, and see the effect humankind has had on the natural world. Amazing photographs taken from space show how the Earth is changing, and what each of us can do to help preserve its fragile wonder. From recycling our bottles to making space for nature, there are tips, ideas, and website links on all the practical, positive things your child can do to help ensure our Earth stays amazing for a very long time to come.</p>
Geography – A Level	<p><i>Climate change</i> by Shelley Tanaka, 363.738</p> 	<p>From shrinking glaciers to erratic weather and threatened water supplies, Climate Change looks at how we got here and what will happen in the future as well as the economic, social and political implications of accepting what is going on.</p>

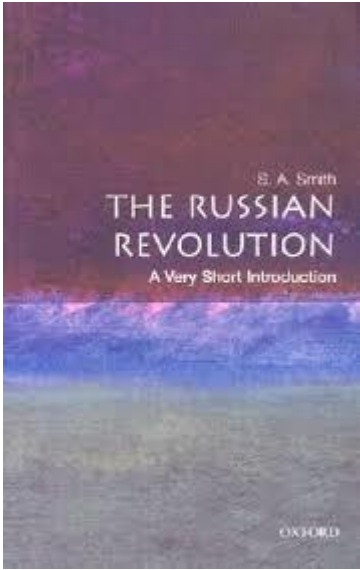
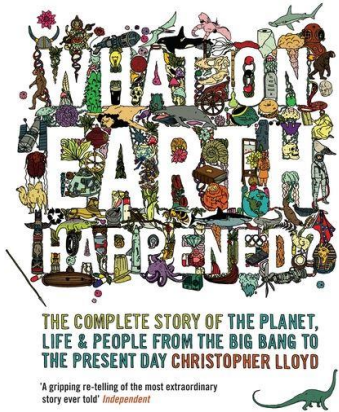
Subject & stage	Book title and where to find it in the Library	About the book
Geography – A Level	<p><i>Biogeography</i> by Ken Atkinson, 910</p> 	<p>This Advanced Topic Master will enhance student knowledge and understanding of biogeography in A-level geography. The texts should be read to consolidate understanding as each topic is covered in class, and referred to by students in order to complete essays and other assignments. Analysis of each topic is illustrated in full colour by case studies, photographs, charts, tables and diagrams.</p>
Health and Social Care - GCSE	<p><i>Down's syndrome: the essential guide</i> by Antonia Chitty and Victoria Dawson, 618.928</p> 	<p>This guide explains in straightforward language exactly what Downs syndrome is, how to accept the diagnosis and move forward. Other issues such as how to cope with new family dynamics, health risks, the professionals you will be working with, financial help available and the transition towards adulthood are also covered. Whether you're a parent or carer, or a professional working with children, this is essential reading for helping a child with Downs syndrome achieve their potential.</p>
Health and Social Care – A Level	<p>1. <i>Child psychology & development for dummies</i> by Laura L. Smith and Charles H. Elliott, 155.4</p> 	<p>An essential guide for parents, teachers, and caregivers, <i>Child Psychology & Development For Dummies</i> provides a detailed overview of an average child's cognitive development, how to detect abnormalities, and what to do next. Defining what is "normal" and what is not is of great concern to anyone who works with, guides, nurtures, teaches, or parents children.</p>

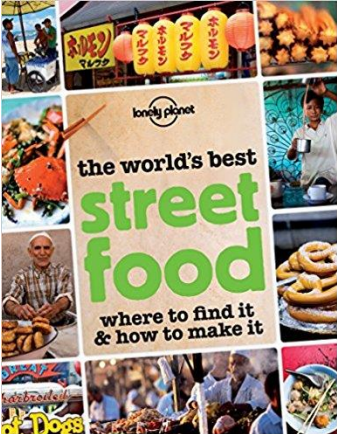
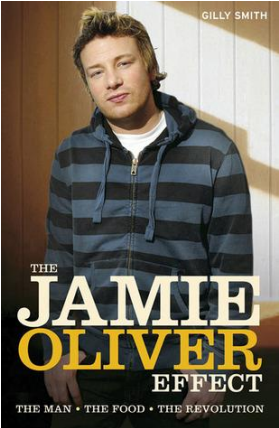
Subject & stage	Book title and where to find it in the Library	About the book
Health & Social care – A Level	<p><i>Ageing and the elderly</i> by Cara Acred, 305.26</p> 	<p>This work looks at the financial and social implications of an ageing population, covering issues such as the economics of ageing, isolation, elder abuse, care issues, and health in older age.</p>
History- KS3	<p><i>The diary of a young girl</i> by Anne Frank, 920</p> 	<p>In the summer of 1942, fleeing the horrors of the Nazi occupation, Anne Frank and her family were forced into hiding in the back of an Amsterdam warehouse. Aged thirteen when she went into the secret annexe, Anne kept a diary in which she confided her innermost thoughts and feelings, movingly revealing how the eight people living under these extraordinary conditions coped with the daily threat of discovery and death, being cut off from the outside world, petty misunderstandings and the unbearable strain of living like prisoners. An intimate record of tension and struggle, adolescence and confinement, anger and heartbreak, this is the definitive edition of the diary of Anne Frank.</p>

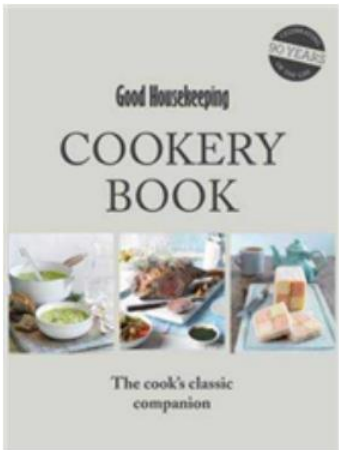
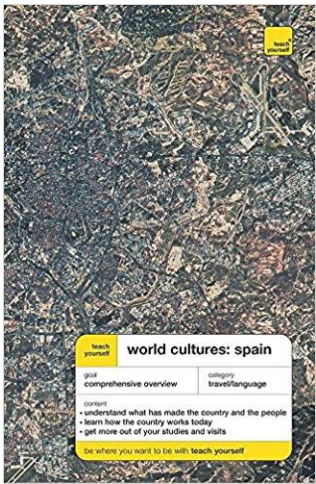
Subject & stage	Book title and where to find it in the Library	About the book
History – GCSE	<p data-bbox="424 237 1058 300"><i>Ideas that changed the world</i> by Felipe Fernandez-Armesto, 909</p> 	<p data-bbox="1075 237 1444 1081">Felipe Fernandez-Armesto's "Ideas That Changed The World" is a compelling and thought-provoking guide to the historical and philosophical notions that have shaped human civilization. From cannibalism to jihad, from the dawn of time to the present day, from Ancient Greece to North America, each idea is engagingly explained and powerfully illustrated over a double-page spread. In all, over 175 of the world's most pivotal ideas are liberated from their often obscure and academic contexts, expertly distilled by one of the world's greatest historians and thinkers, and given a new accessibility and ease of interpretation.</p>

Subject & stage	Book title and where to find it in the Library	About the book
History – GCSE	<p data-bbox="427 237 1046 338"><i>A Visual Encyclopedia Of Modern American Presidents : From Theodore Roosevelt To Barack Obama</i> by Jon Roper, 793.9</p> 	<p data-bbox="1070 237 1437 1189">This illustrated encyclopedia of the presidents from 1901 presents a factual account of each of the presidents who have stood for office, and sets them within context of the times in which they each presided. Many have become synonymous with domestic and international events, such as Franklin Roosevelt and the New Deal, Richard Nixon and Watergate, Ronald Reagan and Star Wars, and Jimmy Carter and the Iranian hostage crisis. Alongside each of the presidential portraits are snapshots of industrial, economic, social and political developments that have changed the world, such as Henry Ford and the mass production of the motor car, the invention of the atomic bomb, the collapse of communism and international terrorism.</p>

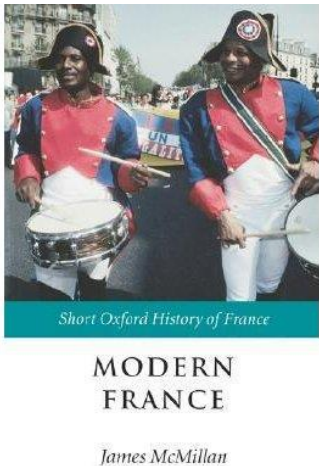

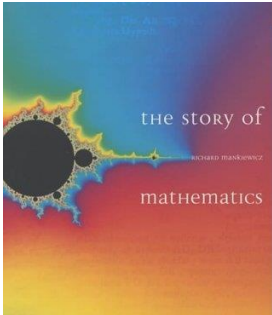
Subject & stage	Book title and where to find it in the Library	About the book
History – GCSE	<p>The QI book of the dead by John Lloyd, 920.02</p> 	<p>The bestselling QI team selected 600 of the finest examples of our species and researched them in depth, distilling this immense banquet of life into an exquisite tasting menu of six-dozen crisp, racy mini-biographies, where the internationally and immortally famous rub shoulders with the undeservedly and (until now) permanently obscure. The object is to learn something about what it means to be alive and how we can make the most of the time we have. "The QI Book of the Dead" compares and contrasts the different ways individual human beings cope (or fail to cope) with the curves that the uncaring universe throws at us.</p>
History – A Level	<p><i>Writing history essays; a student's guide</i> by Ian Mabbett</p> 	<p>To write history successfully, it is essential to understand the nuts and bolts of technique as well as the underlying principles which are too rarely made explicit, but which govern the whole process. I.W. Mabbett carefully analyzes these principles, and takes us step-by-step through the stages of the process. He shows how history differs from other disciplines, outlines the methods of historical research and writing, and clearly illustrates their application to writing assignments, essays and dissertations in history.</p>

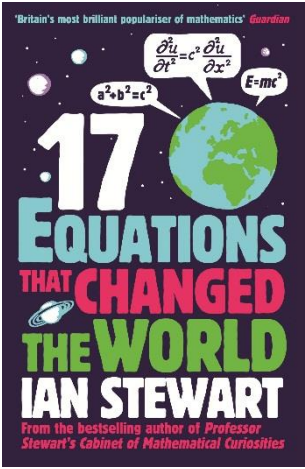
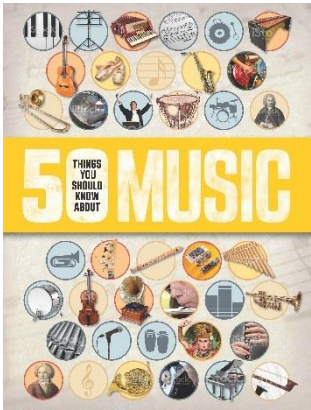
Subject & stage	Book title and where to find it in the Library	About the book
History – A Level	<p>The Russian Revolution: a very short introduction by S. A. Smith, 947.084</p> 	<p>This Very Short Introduction provides an analytical narrative of the main events and developments in Soviet Russia between 1917 and 1936. It examines the impact of the revolution on society as a whole - on different classes, ethnic groups, the army, men and women, youth. Its central concern is to understand how one structure of domination was replaced by another. The book registers the primacy of politics, but situates political developments firmly in the context of massive economic, social, and cultural change and rejects the currently influential, liberal interpretation of the revolution in favour of one that sees it as rooted in the contradictions of a backward society, which sought modernization and enlightenment and ended in political tyranny.</p>
History – A Level	<p>What on earth happened? By Christopher Lloyd, 905</p> 	<p>Accessible and endlessly entertaining, this massive book draws on disciplines as wide-ranging as astrophysics and anthropology and will appeal to experts, amateur enthusiasts and the simply curious alike. Completed by 250 colourful photographs, maps, historic paintings, engravings and specially commissioned illustrations, What on Earth Happened? takes an entertaining and informed sideways look at the last 13.7 billion years in the life of our universe.</p>


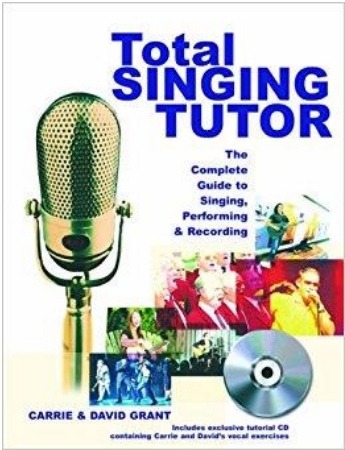
Subject & stage	Book title and where to find it in the Library	About the book
Hospitality – KS3	<p data-bbox="427 237 1050 264"><i>World's best street food</i> by Lonely Planet, 394.12</p> 	<p data-bbox="1074 237 1437 943">The street is where you'll find the heart of a cuisine and its culture - somewhere among the taco carts and noodle stalls, the scent of wood fires and the hubbub of fellow diners. Bring the world's greatest street foods to your home with this compendium of classic recipes! 100 authentic recipes with simple, clear instructions for perfect preparation Glossary of exotic ingredients with easy-to-find alternatives Evocative profiles of each dish show you where to find the best examples when you're on the road</p>
Hospitality - GCSE	<p data-bbox="427 954 1050 981"><i>The Jamie Oliver effect</i> by Gilly Smith, 641.509</p> 	<p data-bbox="1074 954 1437 1440">The story of Jamie Oliver is the story of a culinary revolution. Speaking to people at the very heart of this revolution, from chefs and food stars to politicians and media commentators, Gilly Smith asks if it was Jamie who struck the match, or whether it was simply time to turn up the heat under a world finally ready to feed itself.</p>

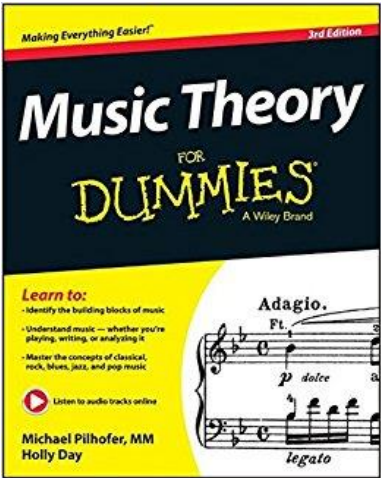
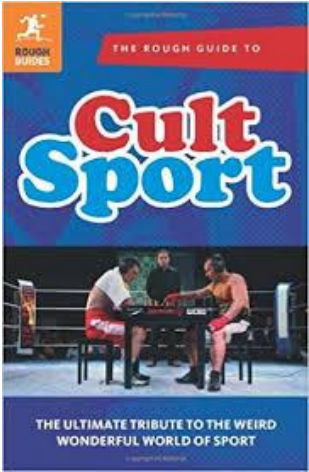
Subject & stage	Book title and where to find it in the Library	About the book
Hospitality – A Level	<p>The Good Housekeeping cookery book edited by Lindsay Nicholson, 641.5</p> 	<p>The Good Housekeeping Cookery Book has the perfect recipe for every occasion - from traditional dishes that have been passed down from generation to generation to contemporary classics. Discover hundreds of delicious ideas for meat, poultry, fish and vegetarian dishes, as well as mouth-watering cakes, puddings, jams, pickles and chutneys. Each page is packed with useful information, including recipe preparation and cooking times, freezing notes and nutritional info. Complete with all the recipes that every cook should know, this classic compendium is an essential reference for every kitchen.</p>
Modern Languages - GCSE	<p><i>World cultures: Spain</i> by M. A. Zollo, 946</p> 	<p>What is the connection between a Spanish cathedral and a tram? Who "smashed up" the south of Spain and left their mark? Which Spanish painter played tricks with mirrors? Why are rabbits important in Spanish history? This book aims to answer these questions, and many more, in a concise and lively overview of Spain: the country, its languages, its people, their way of life and culture and what makes them tick.</p>

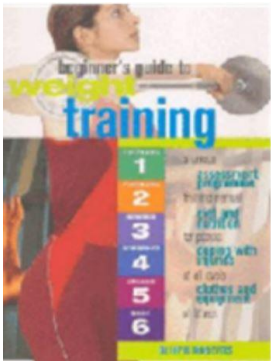
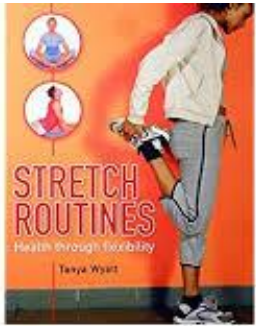
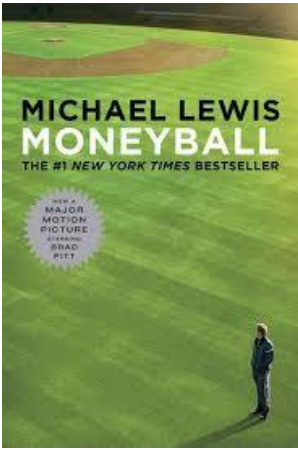
Subject & stage	Book title and where to find it in the Library	About the book
Modern Languages - GCSE	<p><i>Lunch in Paris</i> by Elizabeth Bard, 910.4</p> 	<p>Has a meal ever changed your life? Part love story, part wine-splattered cookbook, "Lunch in Paris" is a deliciously tart, forthright and funny story of falling in love with a Frenchman and moving to the world's most romantic city - not the Hollywood version, but the real Paris, a heady mix of blood sausage, pains aux chocolats and irregular verbs. From gutting her first fish (with a little help from Jane Austen) to discovering the French version of Death by Chocolate, Elizabeth Bard finds that learning to cook and building a new life have a lot in common.</p>
Modern languages - GCSE	<p><i>Berlin</i> edited by Heather Reyes & Katy Derbyshire, 914.3155</p> 	<p>'A fascinating cornucopia of Berlin writing. The beauty of this clever series is the breadth and reach of its contributors, be they artists, musicians, musos or writers - in turn, each lays claim to the city' Real Travel Magazine Experience the haunting and exciting city of Berlin as never before, in the company of over sixty of its most fascinating writers.</p>
Modern Languages – A Level	<p><i>Short stories in German</i> by Ernst Zillekens, 430</p> 	<p>This new volume of eight short stories offers students of German at all levels the opportunity to enjoy a wide range of contemporary literature in the original, with the aid of parallel translations. The majority of these stories have been written in the past decade, and reflect a rich diversity of styles and themes. Complete with notes, the stories make excellent reading in either language.</p>

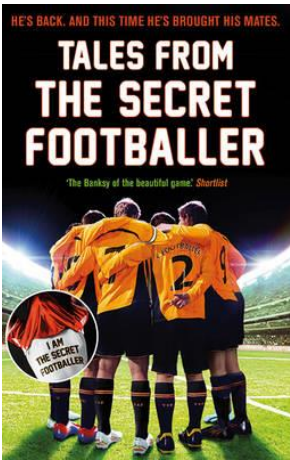
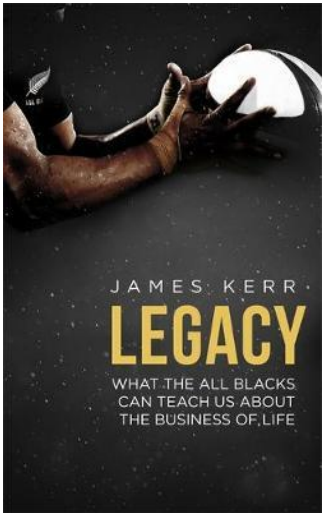
Subject & stage	Book title and where to find it in the Library	About the book
Modern Languages – A Level	<p><i>Short Oxford History of Modern France 1880-2002</i> by James McMillan, 944.087</p> 	<p>A leading team of historians provide a re-evaluation of modern French history based on a new, collaborative approach which offers fresh insights on such themes as economic and social change, women, intellectuals and culture, religion and secularization, as well as an authoritative overview of politics and international relations. The book emphasises throughout what was different about the French experience in relation to other western democracies, and what was distinctive about French political culture and the French sense of national identity.</p>
Maths – KS3	<p><i>What are the chances?: Probability, Statistics, Ratios and proportions</i> By Rob Colson, 510</p> 	<p>What are statistics and how are they used? What is the golden ratio? This book explores the maths of probability and statistics and shows how it relates to the everyday world with fantastic appealing visuals. The book is part of the Maths is Everywhere series, which demystifies all aspects of maths and shows how it relates to your everyday world with fun, colourful graphics.</p>
Maths – GCSE	<p><i>The story of Mathematics</i> by Richard Mankiewicz, 510.9</p> 	<p>This work takes us on a journey through mathematical ideas across the centuries and different cultures, from Babylonian clay tablets to computer images of complexity; from Renaissance perspective to game theory.</p>

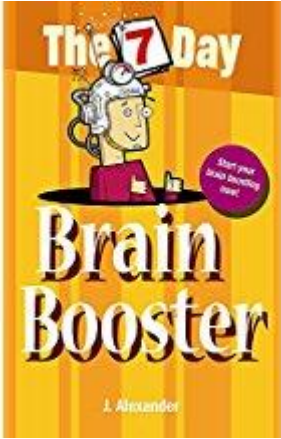
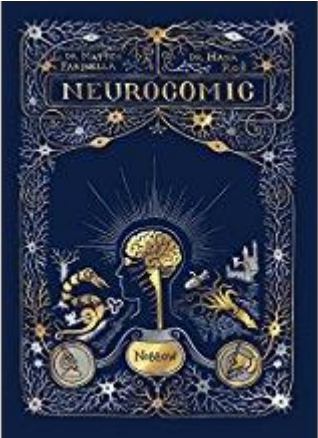
Subject & stage	Book title and where to find it in the Library	About the book
Maths – A Level	<p><i>Seventeen equations that changed the world</i> by Ian Stewart, 512.9</p> 	<p>This is a unique history of humanity told through its seventeen defining equations; from Pythagoras to Calculus. From Newton's Law of Gravity to the Black-Scholes model used by bankers to predict the markets, equations, are everywhere - and they are fundamental to everyday life.</p>
Music – KS3	<p><i>50 things you should know about music</i> by Rob Baker, 780</p> 	<p>Everything you need to know about the history of music is broken down into 50 bite-sized chunks. Includes an overview of the most important musical genres, musicians, instruments and events. Includes photographs, diagrams and a Who's Who of the most influential figures in music. An all-encompassing introduction to the genres, musicians, instruments and musical events that have shaped the world of music. From the rock and pop of Western youth culture to the haunting sounds of traditional Mongolian throat singers, all humans in all parts of the world make music.</p>

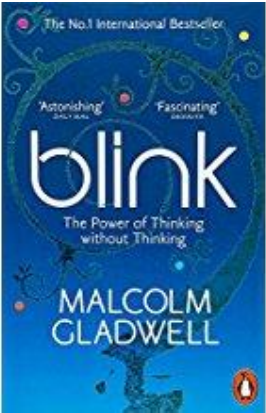
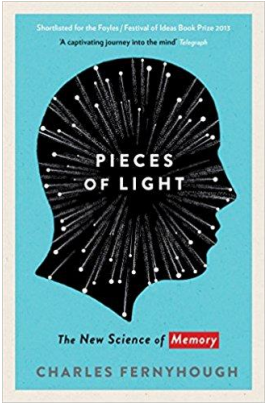
Subject & stage	Book title and where to find it in the Library	About the book
Music - GCSE	<p>Punk 365 by Holly George-Warren, 781.66</p> 	<p>More than thirty years ago, a dark rumble of noise gurgled up from the Lower East Side of New York City, made its way across the atlantic to Great Britain, zigzagged back over the pond to the West Coast, and exploded. Its name - Punk. In "Punk 365", the most provocative photography documents the performances, the looks and the attitude that continue to shake up the status quo.</p>
Music - GCSE	<p><i>Total singing tutor</i> by Carrie Grant, 783.04</p> 	<p>Whether you are looking to make a career in music or simply enjoy singing, the aim of this book is to encourage you to explore your own singing voice and ability and help you fulfil your natural talent. With sections on the music industry, on vocal technique alone (to be accompanied by the CD), and on performance in general, it's a book to revisit time-after-time as you grow in the understanding of your own singing voice.</p>

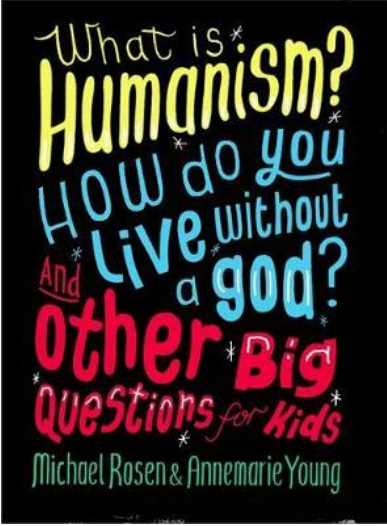
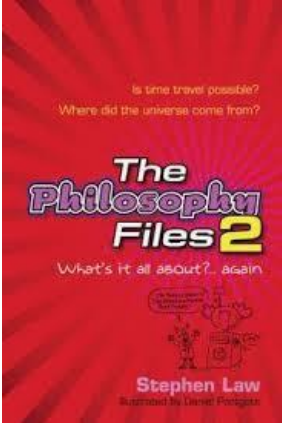
Subject & stage	Book title and where to find it in the Library	About the book
Music – A Level	<p><i>Music theory for dummies</i>, by Michael Pilhofer 781</p> 	<p>Grasp the concepts needed to compose, deconstruct, and comprehend music. Whether you're a student of music or a music lover, "Music Theory For Dummies" presents you with essential information on how to read, write, and understand music, as well as helpful hints on composing, arranging, and creating original melodies, harmonies, and chords. It includes updated information on current teaching techniques; the newest music examples and genres; information on mastering major and minor scales, using intervals, and recognizing pitches and clefs; the lowdown on rhythms, tempo, dynamics, and navigation; how to transcribe the music you hear and transposing it to other keys; harmonizing and accompanying melodies; composing and arranging for voices and instruments; performing your own music; and much more.</p>
P.E. – KS3	<p><i>The Rough Guide to cult sport</i> by Lloyd Bradley, 796</p> 	<p>Think you know all about sport? Think again. The Rough Guide to Cult Sport takes the armchair sports fan on a beguiling world tour exploring the maverick, the bizarre and the deliriously obscure parts of the sporting universe. It recalls the players, games and moments in all sports which have excited the greatest passions from the dawn of the Olympics to the present day.</p>

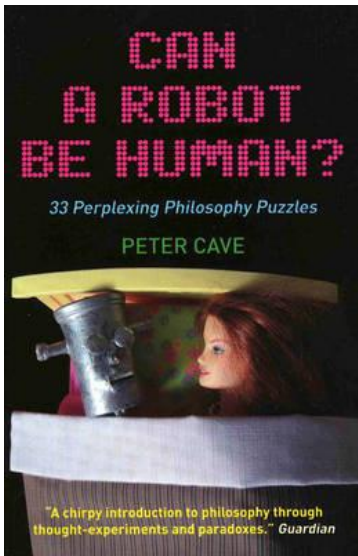
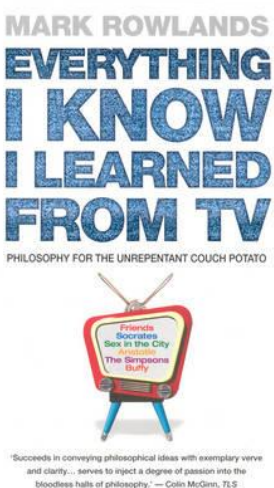
Subject & stage	Book title and where to find it in the Library	About the book
P.E. - GCSE	<p><i>The beginners guide to weight training</i> by Oliver Roberts, 613.713</p> 	<p>This title offers clear, concise advice on techniques and equipment, and a six-week programme designed to help readers achieve real results quickly and safely. It also has an assessment programme, information on diet and nutrition and on coping with injuries.</p>
P. E. - GCSE	<p><i>Stretch routines</i> by Tanya Wyatt, 613.7182</p> 	<p>'Stretch Routines' explains the science of stretching, why it is necessary and how to fit it into your daily routine so that your lifestyle change is gradual and sustainable. Over 50 stretches are illustrated with step-by-step photographs and advice on how to make the stretch most effective.</p>
P.E. – A Level	<p><i>Moneyball</i> by Michael Lewis, 796.357092</p> 	<p>Moneyball is the story of the Oakland A's general manager Billy Beane. He has an epiphany: all conventional baseball wisdom is wrong. Reinventing his team on a budget, he needs to outsmart the richer teams. Joining with Ivy Leaguer Peter Brand, they recruit bargain players whom the scouts consider flawed but who have a knack for getting on base, scoring runs and winning games. They'll either be the laughing stock of baseball or its vindicated underdogs.</p>

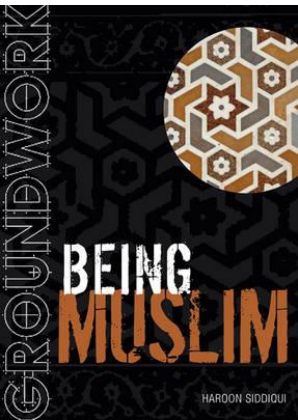
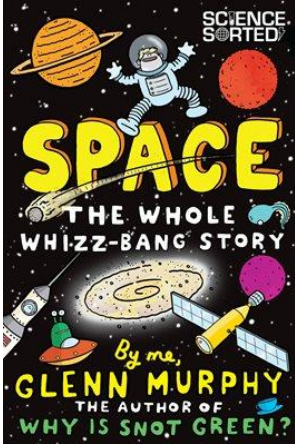
Subject & stage	Book title and where to find it in the Library	About the book
P. E. – A Level	<p><i>Tales from the secret footballer</i> by Anon, 796.334</p> 	<p>Football's biggest characters tell it like it is. Players, agents, coaches and managers give you access to all areas of the Premier League. From deal-making to play-making, from dodgy tactics to drunken antics, they reveal the unforgettable highs and the unforgivable lows. This is football as you've never seen it before.</p>
P. E. – A Level	<p><i>Legacy: 15 lessons in leadership</i> by James Kerr, 158.1</p> 	<p>In Legacy , best-selling author James Kerr goes deep into the heart of the world's most successful sporting team, the legendary All Blacks of New Zealand, to reveal 15 powerful and practical lessons for leadership and business. Legacy is a unique, inspiring handbook for leaders in all fields, and asks: What are the secrets of success - sustained success? How do you achieve world-class standards, day after day, week after week, year after year? How do you handle pressure? How do you train to win at the highest level? What do you leave behind you after you're gone? What will be your legacy?</p>

Subject & stage	Book title and where to find it in the Library	About the book
Psychology – KS3	<p>1. <i>The 7 day brain booster</i> by Jenny Alexander, 153.15</p> 	<p>Jenny Alexander's book offers a fresh approach, focusing on learning as enjoyable and empowering, which will automatically improve performance in tests and exams. Helpful exercises for every day of the week encourage readers to set goals and provide practical advice on how to take the first steps towards realising them. Pump up your learning power now!</p>
Psychology - GCSE	<p>1. <i>Neurocomic</i> by Matteo Farinella, 741.5</p> 	<p>Neurocomic is a journey through the human brain: a place of neuron forests, memory caves, and castles of deception. Along the way, you'll encounter Boschian beasts, giant squid, guitar-playing sea slugs, and the great pioneers of neuroscience. Hana Roš and Matteo Farinella provide an insight into the most complex thing in the universe. Produced in association with the Wellcome Trust, one of the world's largest medical charities A superb introduction to the complexities of the brain for the layman.</p>

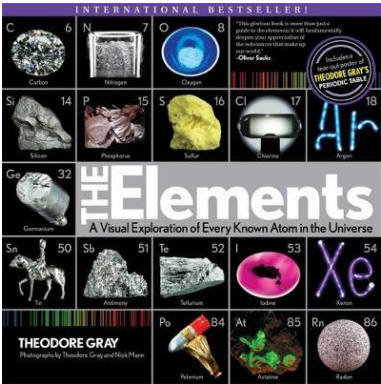
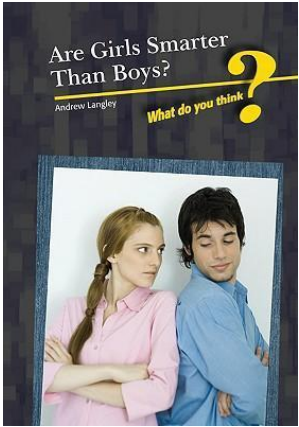
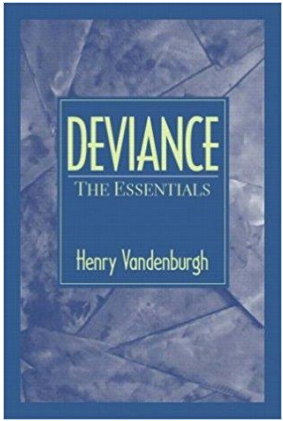
Subject & stage	Book title and where to find it in the Library	About the book
Psychology – A Level	<p>1. <i>Blink: the power of thinking without thinking</i> by Malcom Gladwell, 153.44</p> 	<p>This book is all about those moments when we 'know' something without knowing why. Here Malcolm Gladwell explores the phenomenon of 'blink', showing how a snap judgement can be far more effective than a cautious decision. By trusting your instincts, he reveals, you'll never think about thinking in the same way again.</p>
Psychology – A Level	<p>2. <i>Pieces of light: the new science of memory</i> by Charles Fernyhough, 153.12</p> 	<p>Shortlisted for the Royal Society Winton Prize 2013 and the 2013 Best Book of Ideas Prize. Memory is an essential part of who we are. <i>Pieces of Light</i> illuminates the new theory of memory through a collection of human stories, each illustrating a facet of memory's complex synergy of cognitive and neurological functions. Drawing on case studies, personal experience and the latest research, Charles Fernyhough delves into the memories of the very young and very old and explores how amnesia and trauma can affect how we view the past.</p>

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R.S/ Philo sophy and Ethics – KS3	<p>What is humanism? By Michael Rosen and Annemarie Young, 211.6</p> 	<p>What does it mean to be a humanist? Is humanism a new idea? How do people live their lives without religious belief? This book will examine how humanists respond to fundamental questions about morals and ethics, the origins of life, religion and the state. It will look at how humanists mark the milestones of birth, marriage and death. How do people without belief in God live moral and fulfilled lives, with respect for humankind and the universe? A thought-provoking approach will encourage readers to think about the big questions for themselves.</p>
R.S/ Philosophy and Ethics – GCSE	<p><i>The Philosophy Files 2</i> by Stephen Law, 100</p> 	<p>Stephen Law follows THE PHILOSOPHY FILES with a second book of philosophical conundrums for teenagers. This time he asks such questions as Do Miracles Happen? Why Do These Words Mean Something? and Do I Know the Sun will Rise Tomorrow? You can dip into the arguments that interest you, in eight chapters where the themes are set up in witty scenarios and then debated. There are wacky thought experiments to work out and a variety of characters appear - some of them Martians. There are hundreds of lively cartoons running through the book. Stephen Law is a brilliant communicator with a passion to make young people think for themselves.</p>

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R.S/ Philosophy and Ethics – GCSE	<p data-bbox="427 230 951 264"><i>Can a robot be human?</i> By Peter Cave, 100</p> 	<p data-bbox="1070 230 1437 1048">In this book of puzzles and paradoxes, Peter Cave introduces some of life's most important questions with tales and tall stories, reasons and arguments, common sense and bizarre conclusions. From how to get to heaven, to speedy tortoises, paradoxes and puzzles give rise to some of the most exciting problems in philosophy – from logic to ethics and from art to politics. Illustrated with quirky cartoons throughout, "Can a Robot be human" takes the reader on a taster tour of the most interesting and delightful parts of philosophy. This title is for everyone who puzzles about the world.</p>
RS/ Philosophy and Ethics – A Level	<p data-bbox="427 1048 959 1122"><i>Everything I know I learned from TV</i> by Mark Rowlands, 100</p> 	<p data-bbox="1070 1048 1437 1653">"Everything I Know I Learned From TV" uses characters we all know and love and their TV worlds to explain the great questions of philosophy. The only qualifications you need to join in are ownership of a sofa, a remote control, a sense of humour and an enquiring mind. The philosophy discussed is very much 'life' philosophy, answering the questions we all want to know: How do you define what is a good life to lead?</p>

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RS/Philosophy & Ethics	<p data-bbox="427 237 882 264"><i>Being Muslim</i> by Haroon Siddiqui, 297</p> 	<p data-bbox="1070 237 1437 831">Since 9/11, the world has been confronted with the most volatile facets of Islam with little explanation of how or why these controversial elements developed. Written by one of North America's most honoured journalists, "Being Muslim" presents an up-front and clear explanation of this complex and emotion-laden subject. Although the varying branches of Islam are analyzed and their history outlined, the real focus of the book is on the present.</p>
Science – KS3	<p data-bbox="427 842 951 909"><i>Space: the whole whizz bang story</i> by Glenn Murphy, 520</p> 	<p data-bbox="1070 842 1437 1514">What is a black hole? How do we know that stars and galaxies are billions of years old? What is the difference between stars and planets? Glenn Murphy, author of <i>Why is Snot Green?</i>, answers these and a lot of other brilliant questions in this funny and informative book. Packed with doodles and information about all sorts of incredible things, like supermassive black holes, galaxies, telescopes, planets, solar flares, constellations, eclipses and red dwarfs, this book contains absolutely no boring bits!</p>

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Science - GCSE	<p><i>Science Tales: lies, hoaxes and scams</i> by Darryl Cunningham, 500</p>	<p>"Deals with some of the most urgent debates in science in a highly accessible way". The Observer</p> <p>Darryl Cunningham's graphic milestone of investigative reporting debunks media myths and decodes some of the most fiercely debated issues of our time: Climate change; electroconvulsive therapy; the moon landing; homeopathy; evolution; the MMR (Measles, Mumps and Rubella) vaccine; chiropractice; science denialism; fracking.</p>
Science - GCSE	<p><i>The book of deadly animals</i> by Gordon Grice, 591.65</p>	<p>Drawing on an enormous host of true encounters between man and beast, "The Book of Deadly Animals" is the world's most authoritative compendium of animal attacks on human beings. With mordant wit and expert timing, Gordon Grice provides a gripping journey to the dark side of the animal kingdom and a celebration of its humbling, savage glory.</p>
Science – A Level	<p><i>Big Bang</i> by Simon Singh, 523.18</p>	<p>As well as explaining what the Big Bang theory actually is and why cosmologists believe it is an accurate description of the origins of the universe, this book is also the fascinating story of the scientists who fought against the established idea of an eternal and unchanging universe. Simon Singh, renowned for making difficult ideas much less daunting than they first seem, is the perfect guide for this journey.</p>

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Science – A Level	<p><i>The elements; a visual exploration of every atom in the universe</i> by Theodore Gray, 546.8</p> 	<p>The Periodic Table is huge and intricate and seen to be a thing for only Scientists to worry about. Gray allows us to see materials in their stunning raw form and then tells us their history, discovery and where they are used. This is the coffee table book of the Science world.</p>
Sociology - GCSE	<p><i>Are girls smarter than boys?</i> By Andrew Langley, 153.9</p> 	<p>This book encourages readers to think and express themselves independently, teaching them how to think rather than what to think. It includes activities to encourage critical and creative thinking, and provides case studies, recounts, reports, discussions and persuasion text. It also stimulates discussion of related issues.</p>
Sociology – A Level	<p><i>Deviance</i> by Henry Vandenburg, 302.542</p> 	<p>This brief, very accessible and affordable text is designed especially for today's students. It conveys the key theoretical and substantive issues to be found in deviance studies and presents the key information in a way that economizes on reading.</p>