

Thursday 23rd June from 4-6pm

Ovening with the A

Showcasing a selection of work, including

An Exhibition of Hele's selected Art work across all year groups

A selection of Drama Performances, Vocal and Instrumental Musical Pieces from A Level and GCSE students

> Light refreshments will be available Accompanied by

The Hele's School Orchestra

Creative & Performing Arts

Welcome to our monthly newsletter

It seems as though the Creative and Performing Arts Team haven't stopped to take a breath this year. We came back to school after Christmas, fully focussed on our production of *Legally Blonde*, which many of you came to see in February. What a fun filled, joyful experience it was for performers and audience alike. Then we were straight into rehearsals for our National Theatre Connections project *Like There's No Tomorrow* culminating in a performance at The Theatre Royal, an amazing opportunity for the cast to work with professionals from the Theatre Royal and National Theatre.

We are also pleased to announce that we have been lucky enough to secure some funding for our Music department, kindly bequeathed from Mrs Ann Glynn. This will primarily be used to provide tutoring for our KS3 students

The CPA team have also been working closely with GCSE and A Level students preparing them for their practical and coursework pieces for Art, Music and Drama. We will be showcasing much of this work at our **Evening with the Arts**, more details can be found on page 4.

We have also managed to fit in 2 school trips over the past 2 weeks, you can find out what we were up to in London and at the Tate St Ives on pages 2-3

Lastly we are excited to announce that our next school musical production will be *FAME*, we will share more news about that next month.

Until then......Immerse yourselves in the Arts



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Useful Contacts

Mr Jones

Head of Creative and Performing Arts jones@heles.plymouth.sch.uk

Mrs Wakeham Head of Art wakeham@heles.plymouth.sch.uk

Mr Cartwright Head of Music cartwright@heles.plymouth.sch.uk



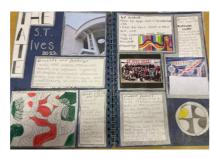
Tate St Ives

The Year 9 Art students went to the Tate St Ives last week, It was an eventful start as the coach broke down just outside Saltash, however our replacement coach was definitely an upgrade and we made it to St Ives in style. The weather wasn't particularly kind to us and the heavens opened as we arrived, getting everyone completely drenched as we walked down the hill to the gallery. The students were all exemplary and managed to keep their books dry whilst sketching sculptures at The Barbara Hepworth Gardens. It was impressive to see the quali-

ty of the art work the students produced in a short time, in difficult conditions, proving them to be a truly resilient and talented bunch of students indeed. The sketches made at the Barbara Hepworth and Tate Galleries will assist them in their GCSE work, as they look to make sculptures of their own. The positive impact of the trip to

St Ives can been seen in the students' Art books and the work they have completed since their return.

Featured below are a couple pages from Leah Johns, Year 9



The Year 9 Students all really enjoyed the day, here's what they had to say.....

It was super interesting and I learnt loads about past artists and their lives. In my opinion the trip was really inspiring and adapted my level of knowledge of how these artists worked. Walking around their environment showed me the level of skill Barbara and the other artists had Leah

I really enjoyed our trip to St Ives, not only was the art amazing, but it gave us an amazing opportunity to bond as a year group. I laughed with so many different people. I personally favoured the

Barbara Hepworth Sculpture Garden, for it wasn't only art, but it gave us an incredible insight into her life. I got to travel through her soul in a way and was left with my jaw dropped in absolute awe of such an amazing person Will

I think it was really interesting to walk around her (Barbara Hepworth) house and garden. I enjoyed finding out cool and new facts and I love the fact I got to be there in person, I would definitely go back again Cerys



What I loved about St Ives is that we got to see really intersting art piece. We got to visit Barbara Hepworth's home, we drew drawings of her art which was really nice. A really scary hing was when Cerys and I were sat in the exact spot where she died. It was definitely my favourite part of the trip, going to her house Elava

A Musical Note

In 2016, Mozart sold more CDs than Beyoncé ; in fact, Mozart sold the most CDs in 2016, beating Adele, Drake, and Bevoncé, even though all of those artists had Grammy-winning hits that year.

A Brush Stroke

Now widely regarded as one of art history's greatest painters, Post-Impressionist Vincent van Gogh didn't experience the success he deserved. Instead, the artist only managed to sell one painting during his lifetime.

A Dramatic Pause

Shakespeare's Globe is the only building in London allowed to have a thatched roof since the Great Fire in 1666.

The Lion King

On 11th May 54 students roused they brought the well known themselves out of bed early and arrived at school for 6.30am to board the coach to London. After Covid had delayed our trip in December, we were finally off to see THE LION KING. It was a fantastic experience and so incredible to be back in a Starbucks proved to be the theatre, watching a truly special production. The Lyceum certainly provided the wow factor as we were ushered into to a vision of ornate gilded carvings and plush velvet seats. We were After a quick service station all mesmerized as we took in the spectacle of the opening sequence and marvelled at the puppetry skills of the actors as

story to life.

The students had also had time to wander around Covent Garden before the show, soaking up some London culture and being treated to some live music, although the Apple Store and most popular attractions for some!

After the show ended it was time to get back on the coach and begin our journey home. stop, we arrived back to Plymouth at midnight, tired, but full of memories of an amazing day

I really enjoyed the Lion King trip to London on 11th May because the atmosphere of the group throughout the whole day was incredible. I absolutely loved the performance and it amazed me how all the animals were crafted and acted and played by people. It really kept you on the edge of your seats. I would 100% go again and you should definitely go and see the show if you ever get the chance!

Emma Beasley 8G











