

Drama



What can I do each day?

5mins spare:

Choose any page and answer an A(i) vocal or movement question

7mins spare:

Choose any page and answer an A(ii)

Answer a question 9(a) MACBETH



10mins spare:

Revise my flash cards on the following:

Design terminology (set, costume, lighting, sound, staging, props)

Performance skills (vocal, physical and stage space)

What to include in each question?

Context of the play (Section B(i))

Themes of the play (Section C)

12mins spare:

Answer a B(i) question.

Answer a question 9 (b) MACBETH

15mins spare:

Answer a B(ii) question

20mins spare:

Answer a section C question



 **DOWNLOAD**

<https://headlong.co.uk/productions/1984/>

a very useful website where you can listen to a podcast from the directors, where they talk about the purpose and intent of the show. You will also be able to scroll through images of the original performance in 2013, which will support with your costume, lighting and design questions. There is a very supportive handbook, which talks about the director's concept and will support with Section B(i) and section C.

<https://www.youtube.com/watch?v=fCZBnUt6rZ0>

still confused with the structure of the play? Watch the film to support your knowledge of how the story unfolds.

<https://www.bbc.com/bitesize/subjects/zbckjxs>

head over to the bitesize website to explore with Drama terminology, watch supportive clips and learn about how theatre works. This is especially useful for section A (i/ii)

Make Flash Cards

What is the context of the play?

Context of the play (Section Bi)

- Deep political instability
- Dominated by screens
- Social media is impacted our lives
- Facts can be altered
- Power individuals control the media
- Can we trust evidence
- The novel has relevance to today
- Covering up the truth

What are the themes of the play?

Themes of the play (Section C)

- state vs individual
- reality or fiction
- fact or interpretation
- power
- love
- trust
- sanity and psychology



Brain dump the following theatrical elements:

- 1: Set
- 2: Costume
- 3: Lighting
- 4: Props
- 5: Music and sound
- 6: the original performance conditions
- 7: the structure of each question



30 sec topic recap:

Can you outline the following within 30secs?

- The relationship between Julia and Winston
- The purpose of Carrington
- The themes of 1984
- The themes of Macbeth
- The purpose of the modern performance of Macbeth
- How Winston evolves throughout the play
- The use of lighting within Macbeth
- The use of staging within Macbeth
- The use of sound within Macbeth
- How was Macbeth relevant to a modern audience
- The multiple locations which 1984 presents
- What was the context of 1984

