

Structure of GCSE

Solo	30 marks	30%
performance	30marks	
composition		
Ensemble per-	30 marks	30%
formance	30 marks	
Listening	80 marks	40%
paper	(1 ½ hours)	

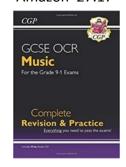




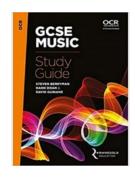
Revision Guides



Amazon £7.17



Amazon £11.78



Amazon £13.58

Area of study 1	My Music	Performing on your instrument
Area of study 2 The Concerto Through Time		Baroque solo concerto
,		Baroque concerto grosso
		Classical concerto
		Romantic concerto
Area of study 3	Rhythms Of The World	India and Punjab
		Eastern Mediterranean and Middle East
		Africa
Area of study 4	Film Music	Music composed for films
		Classical music that have been used in films
Area of study 5 Conventions of Pop		Rock n Roll 1950's – 60's
		Rock Anthems of the 1970's and 1980's
		Pop Ballads of the 1970's , 80's and 90's
		Solo artists from 1990 to the

Revision Resources Websites

BBC GCSE bitesize

Bitesize

Revision youtube clips

https://www.youtube.com/watch? v=p6xJGxboCW8&list=PLyNdGKxoYqiflih a9-a7FIEFQ8s7QGNvp



School Shared Area W drive

This contains the PowerPoints used during the course



Name 1 instruments 2 concerto through time 3 Rhythms of the World 4 Film Music Key Words (generic) key words revision cards (the concerto) revision cards (the elements)

revision cards (world music)