

# GCSE 2016 Art & Design

Background image: © solarsever Origami: © Justin Hoffmann & Mark Bolitho Pearson Education Ltd

### PEARSON





# Component 2 – Fine Art Level 5







### Candidate 1 Fine Art – Level 5

AO1	AO2	AO3	AO4	Total
14	14	14	14	56

Examiner comment:

- AO1: Mostly confident and assured ability Level 5
- AO2: Mostly confident and assured ability Level 5
- AO3: Mostly confident and assured ability Level 5
- AO4: Mostly confident and assured ability Level 5

Total of 56 marks overall.



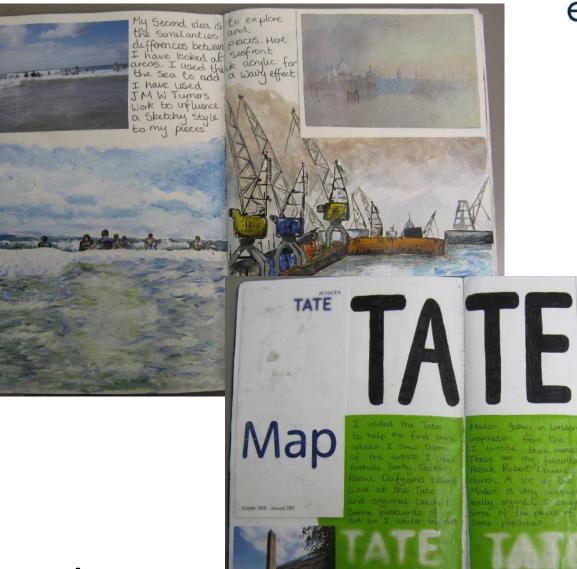






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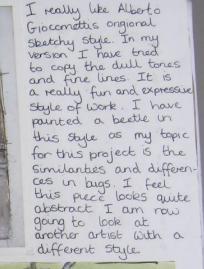




edexcel



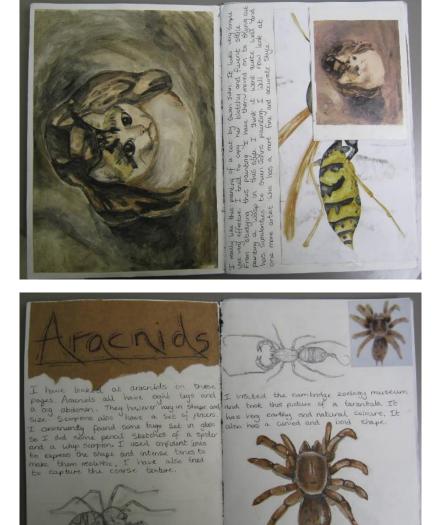




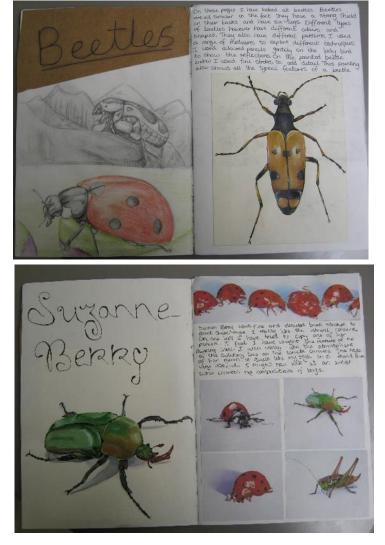


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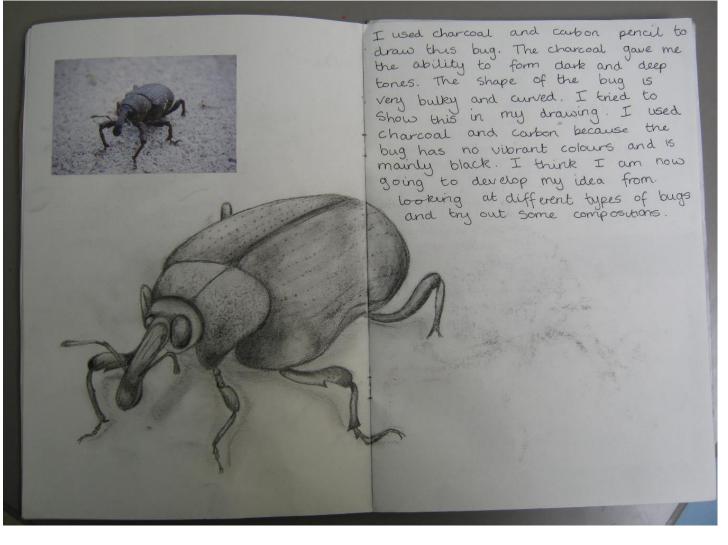




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Here I have decided to look at people. I have never drawn people before so I found it quite difficult at first. I really liked the textures on the face like the eyes eyebrows and skin. I tried to accurately copy my photograph by adding hints of blue to the skin to show the lighting of the room. I can really interested in connecting bugs with people.



This is a photograph by Alberto Schonzmer. I have looked at his work because he connects bugs and people in an interesting way. His photograph looks very surreal and imaginative. I think I may try out my own Versions of bugs with people and explore different styles.



## 56 marks

### edexcel 🔛

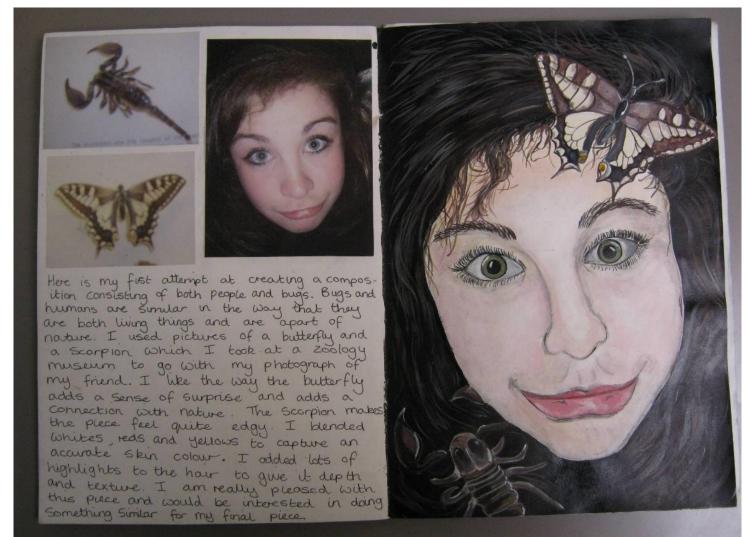




# 56 marks







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On this page I have recreated it is childrood photograph of me and my friends. I did it in the style of Alberto Griccometti. I did it because I wanted to see if I could capture. the human form in this style. I would then go on to mix people and bugs.



I have decided to not continue with this idea because I don't think it is refired enough for what I want to achieve I do however like the way I have copied aspects from Alberto Giocomettis orgional accurately like the Seetchy lines and eyes. I am going to now continue to look at bugs on faces.



56 marks





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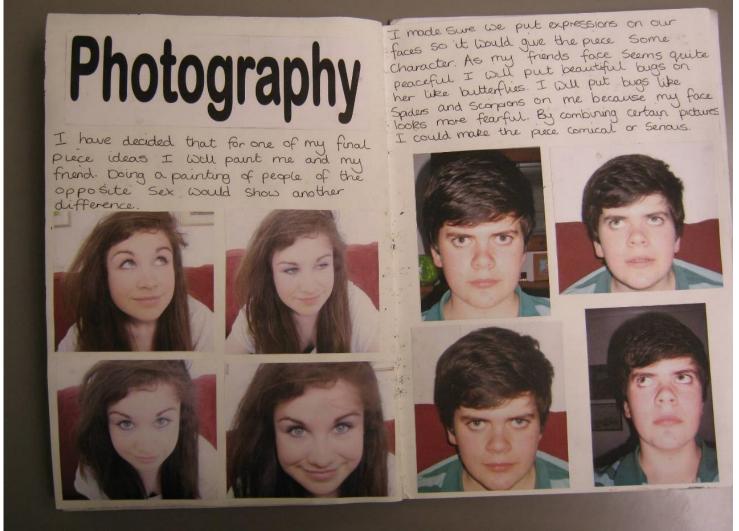
Here I have painted a self portrait. I have done this because I an itninking of dang a self portrait for a final idea. I have added bugs to the piece to connect with my theme of bugs and people. The huge beette in the piece adds mosculinity All the pictures I used were primary sources. I feel the eyes are a real stand out feature to the piece. I added lots of highlights to the hair to add texture. I am now going to create my final ideas.

# 56 marks









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Suzanne Berry to show artist research. The pictures I have chosen have lots of expression which will make it more interesting. It will also have lots of texture.

See the differences in different Eypes of burg. lots of differences which make them unique. I also think it can be completed in 10 hours. The idea also connects with Alberta Schammers idea of bugs on faces.

# 56 marks

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This is my second idea for a first piece. By using the primary sources to the right and a few secondary sources I cauld produce a piece showing lats of similarities and differences between bugs and insects. With all the different types of bugs the piece with have lats of colour

**Final idea 2** 







and texture. This piece also shows the Similarity that bugs and people are all a part of nature. This piece also shows connections with Suzanne Berry and Alberto schommer. The close up of the face will add a great atmosphere to the piece. I have however decided that I am going to persue my first final idea.

# 56 marks

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